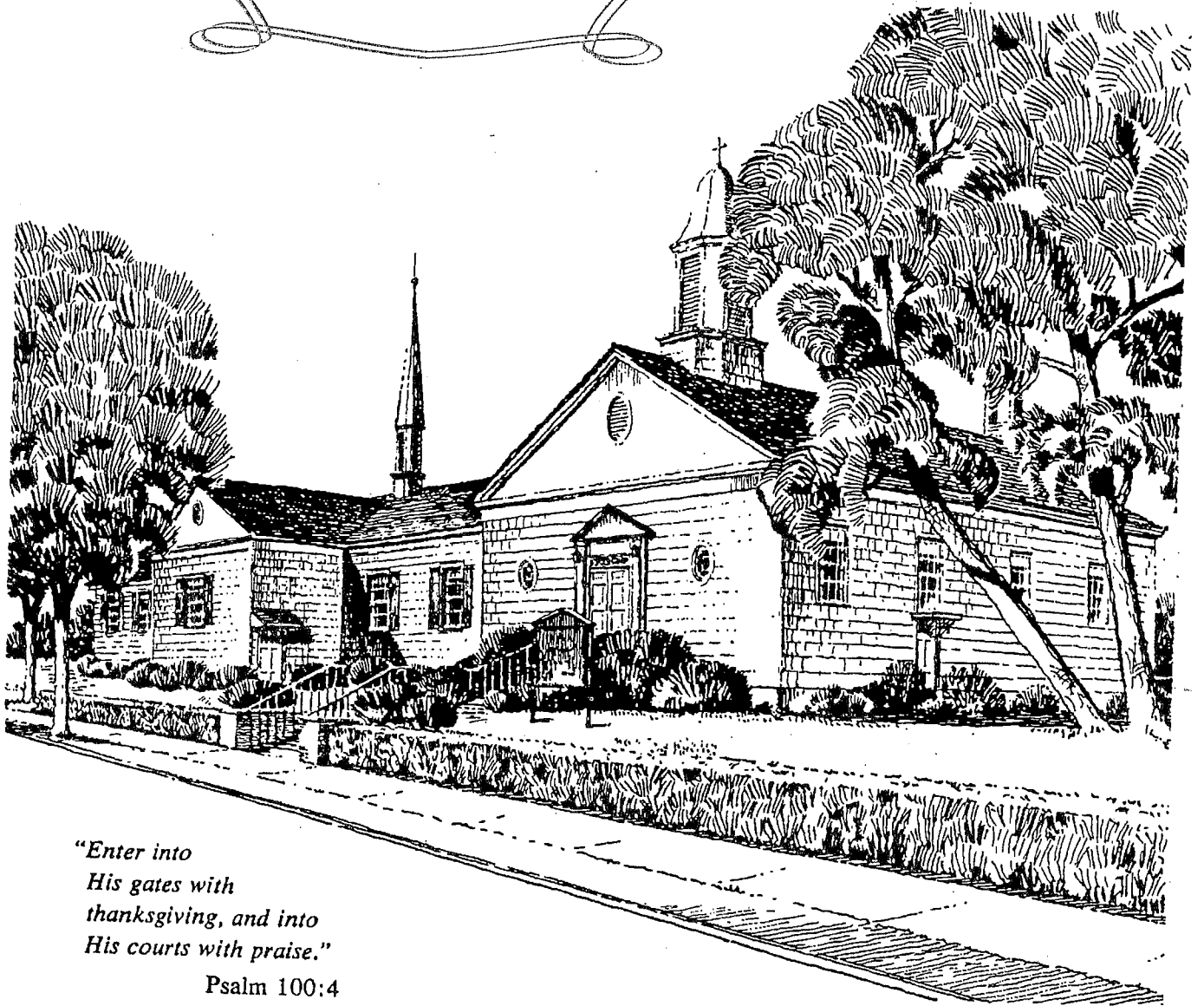


50th Anniversary
1945 - 1995



*"Enter into
His gates with
thanksgiving, and into
His courts with praise."
Psalm 100:4*

OUR SAVIOR'S LUTHERAN CHURCH
GLEN HEAD, NEW YORK

MAKING OUR SAVIOR KNOWN . . . YESTERDAY, TODAY, AND TOMORROW

Fifty years ago, Our Savior's Lutheran Church began humbly as a congregation with a worship service on January 21, 1945. Due to the desire of Lutherans in Glen Head, the work and dedication of Lutherans in Brooklyn, and the Mission Board of the ELC, a Lutheran Church found its beginnings here. Today, Our Savior's Lutheran Church exists as it began . . . by the Grace of our Lord Jesus Christ and the faith of the people of God. Jesus Christ is our foundation, and He has been made known to many through this community of faith. This year we celebrate our history, our present, and our future as we continue to make Our Savior known.

Originally, most members and leaders of our congregation were of Norwegian descent and Lutheran background. Presently, our members and leaders are of a varied heritage . . . both nationally and denominationally. We have changed, people have changed, liturgy has changed, ministry has changed, and the building has changed, but what has remained constant is Jesus Christ, who is the same yesterday, today, and forever. Our mission to make Him known has not changed even though the "audience" has. All that we do, we do in His name and to His Glory to make Him and His Salvation known.

The congregation of Our Savior's is blessed with people of faith who live their commitment both in the Church and outside. Our Savior's is gifted with love. We are a living congregation with active Youth, Women, and Men's groups; our Sunday School is alive with children and their teachers; our staff is energetic and dedicated; our leaders are faithful to the Lord and to His Church; our facilities are in good condition; and our worship and study groups are growing. We will continue to flourish as a congregation as long as we continue to live our congregational life with the mission of making Our Savior known among ourselves, our community, and the world.

Jesus has bid us all to make our light shine, and we ask Him to strengthen us in doing this. As we celebrate our past and look ahead to the future, it is imperative that we never flag in zeal, never become complacent. We all must make the mission our own, take leadership, and look outside of our congregation to see what we can do for others with the gifts we have been given. Whether it is in Social concerns for the community or world, in reaching out to the community to serve and bring people in, or in helping as much as we can in benevolence and to the congregation of Transfiguration in the Bronx . . . we must continue to make our Savior known. As your pastor, I commend you for your faith and ask you to let our light in Christ continue to shine for the sake of our Lord Jesus Christ.

*Rev. Paul T. Johnsen, Pastor
Our Savior's Lutheran Church*

A NEED FOR "LIFE . . . MORE ABUNDANTLY"

From time to time, the Rev. Harry Johansen, Pastor of Trinity Lutheran Church of Flushing, New York, was called to perform various pastoral services in the quaint hamlet of Glen Head and Glenwood Landing. During his visits, a number of families expressed a strong desire for a Lutheran Church in this community.

Encouraged by these possibilities, Rev. Johansen called the item to the attention of the Lutheran Laymen's Home Mission Committee of the New York area. On April 29, 1944, a meeting was held at the Parkside Hotel, New York City, in which the Laymen's group voted to conduct a survey and petition the District Home Mission Committee for approval to begin the work. After proper study, the Board of Home Missions granted the approval and agreed to provide the necessary financing.

The officers of the Layman's group met in November, 1944, at the home of Mrs. Ruth Nelson. She was asked to organize a committee to arrange for the first general meeting. The committee was comprised of Mrs. Anna Svendsen, Ann Thorsen, Hilda Smith, Ruth Smith, and Ruth Nelson.

On December 8, 1944, this meeting was held in the basement of the Post Office building in the Glen Head Plaza. As noted in the records by one attendee, "It poured rain the whole day. The room was cold and dismal, not too well heated. There was one lonely light which reflected in the puddles of water on the floor, but warmed by our undaunted spirits, we grouped together in the middle of the room." All those present expressed themselves as being enthusiastic for the formation of a Lutheran Church. Among those present at this meeting were the Rev. Helmar Halvorson, Chairman, Circuit Home Mission Board and pastor of Zion Lutheran Church, Brooklyn, New York; Rev. C. O. Pedersen, Rector of the Norwegian Lutheran Hospital, Brooklyn, New York; Rev. Oakdale, President, Atlantic Circuit; Rev. Reidar Thomte, Pastor Trinity Lutheran Church, Brooklyn, New York; and Dr. Irving Olsen, President of the Layman's Committee.

The first need was to find a place to worship. A committee of Mrs. Ruth Nelson, Naomi Ramberg, Ruth Smith, Mathilde Midtbo, Mr. Einar Ramberg, and L. Patterson was appointed to survey the community for a suitable place to worship. On January 12, 1945, a special business meeting was held at which the recommendation of the committee was accepted that the building on Glen Head Road and Wall Street in Glen Head be rented for one year at a monthly rental of \$50.00. The building had been erected as a tavern but was being used as a music hall by Ms. Helen Belski. It was finally secured for a temporary place of worship. At this same meeting, Mr. Einar Ramberg was elected to serve as Chairman and Miss Mabel Midtbo as Secretary and Treasurer.

- After much hard work, the building was made into an attractive Church. The first worship service was held on January 21, 1945. Pastor Arne Unhjem, Youth Pastor of Trinity Lutheran Church, Brooklyn, New York, conducted the service. He used as his text . . . John 10, Verses 7-11, his sermon theme . . . "Life . . . More Abundantly."

Pastor Herbert A. Hanson was called to be the first pastor, and he held his first service in this little Chapel on February 18, 1945. At this time, the Congregation numbered only 39 families. There were 66 adults and 57 children . . . a total of 123 baptized souls.

On August 7, 1945, this small band of parishioners initiated a charter membership drive to establish a recognized Lutheran Church in the community. A Charter roll of 66 members was submitted in February, 1946, to the Home Mission Committee of the Eastern District, (Norwegian) Evangelical Lutheran Church. It read:

"We, the undersigned, respectfully request that a Lutheran Church be organized in Glen Head, Long Island, New York. We desire to become members of such a Lutheran Church. We promise to attend the services of the Church faithfully and support it with our means as God prospers us.

The names of those following shall be known as the charter members. By decision of the local Church Council, the privilege of becoming charter members shall be closed by the tenth day of February 1946."

Hildur Andersen	Ruth Nelsen
Hilda M. Anderson	Anna L. Nernoff
Ruth H. Anderson	John Nernoff, Jr
Dorthea Andresen	Josephine Nilsen
Peter Andresen	Kenneth Nilsen
Blanca Bischoff	Kristian Nilsen
Herman Bischoff	Dr and Mrs Raymond A. Olsen
Imogene Cehon	L. Patterson
Sidney H. Cehon	Mr and Mrs Albert P. Panish
Charlotte S. Christensen	Mr and Mrs Ernie E Peterson
Julia Cook	Mr and Mrs E. Ramberg
Edward A. Doxey	Avis W. Serra
E. Gertrude Doxey	Alfred Shaknis
Gertrude Feil	Estelle Shaknis
Minna S. Hansen	Mrs Irvin E. Smith
Howard Haseth	Ruth M. Smith
Mrs H. B. Haseth	Marie Sorensen
Ellen K. Homnich	Charles Sundstrom
Mr and Mrs Ray Jensen	Shirley Sundstrom
Emily Klein	Olga Sundstrom
Eugene Klein	Oscar Sundstrom
Paul Larsen	Anna Svendsen
Wilhemine Larsen	Einar Svendsen
Paul Larsen, Jr	Grace Taylor
Ellen L. Meier	Margaret Thommassen
Walter G. Meier	Thomas Thommassen
Mabel Midtbo	Ann Thorsen
Mathilde Midtbo	Constance Torresan
Kathleen L. Millwater	Max Torresan
Silvester A. Millwater	Gene Traxler
Helen Moar	Thelma Traxler
James Moar	Martha Weyhreter

Six names were submitted for the Church:

Lutheran Church of the Glens
Grace Lutheran
First Lutheran
Our Savior's Lutheran
Community Lutheran
St. Luke's Lutheran

On February 11, 1946, the Congregation was officially organized, and the name *OUR SAVIOR'S LUTHERAN CHURCH* was adopted. Einar Ramberg was elected President of the Congregation; Dr. Raymond Olsen, Vice-President; Silvester A. Millwater, Secretary; and Ernie Peterson, Treasurer.



HERE
ARE
THE
SIGNATURES
OF
THE
CHARTER
MEMBERS
OF
THE
LUTHERAN
CHURCH
OF
GLEN HEAD
AND
GLENWOOD LANDING
AND
VICINITY

AUGUST 9 1945.

TO THE HOME MISSION COMMITTEE OF THE EASTERN DISTRICT,
NORWEGIAN LUTHERAN CHURCH OF AMERICA:

WE, the undersigned, respectfully request that a
Lutheran Church be organized in Glen Head, Long
Island, New York. We desire to become members of
such a Lutheran Church. We promise to attend the
services of the Church faithfully and support it
with our means as God prospers us.

The names of those following shall be known as the
charter members. By decision of the local Church
Council the privilege of becoming charter members
shall be closed by the tenth day ^{FEBRUARY-1946} ~~of February 1946~~.

Peter Anchersen

Dorthea Anchersen

Max Tarrison

Constance Tarrison

L. P. Tarrison

Mr. & Mrs. E. Conley

Mr. & Mrs. Albert P. Parnish

Mr. & Mrs. Ernie E. Petersen

Walter S. Smith

Dr. & Mrs. Raymond A. Olsen

Ruth H. Anderson

Mr. & Mrs. Roy Jensen

Mrs. Irvin E. Smith

Minna A. Haugen
Silvester A. Millwater
Kathleen L. Millwater
Ellen K. Homrigh
Kristian Nilsen
Josephine Nilsen
Kenneth Nilson
Marie Sorenson
Eva Sorenson
Anna Sverdrup
Ruth Nelson
Gertrude Feil

Martha Weyhert
Hilda M. Andersson
Mathilde. Nictbo
Ruth M. Smith
Alfred Stubbs
Estelle Stubbs
James Moore.
Helen Moore.

Imogene Cehon
Sidney H. Cehon
Charlotte S. Christensen
Anna L. Hernoff
John Hernoff Jr.

Ellen L. Meier
Walter S. Meier
Wilhelmine Larsen
Poul Larsen
Paul Larsen Jr.
Avis W. Larsen

Herman Fischhoff
Hanna Fischhoff

Emily Klein
Eugene Klein
Grace Taylor
Oscar Sundstrom
Olga Sundstrom
Christina Sundstrom

Eugene Exarler

Julia Cook
Mrs. N. B. Haseck
Howard H. H. H.
Hilben Andersen
Friday Sundstrom
Charles Sundstrom
Anne Thorsen
Edward R. Boyer
C. H. H. H. H.
Margaret - Thommerson
Howard H. H. H.

As the success and fulfillment of the Church progressed, the people began to long for a Church building of their own. A loan from the Home Mission Department opened the way and on November 13, 1946, a "cabbage patch" of six lots was purchased on Glenwood Road for \$4,000.00 which became the present Church property. The Congregation became self-supporting on January 1, 1948.

With the approval of the congregation, the Church Officers embarked on the task of seeking an architect to design a parsonage and church building which would be within their financial limitations and still serve as the initial base for a complete church. Alfred Shaknis, an architect living in Glen Head, was selected, and after many revisions, final plans were approved. Harbor View Homes, Inc., under Clifford Staudinger, Vice President, was awarded the contract as the general contractor.

Since there was no place for the pastor to live, a Parsonage was built first, and this was completed on January 6, 1948, at a cost of \$16,499.00. Dedication of the Parsonage took place on the rainy afternoon of May 16, 1948, at 4:00 P.M. with Dr. Frederick Schiotz, President of the Atlantic Circuit, performing the dedication.

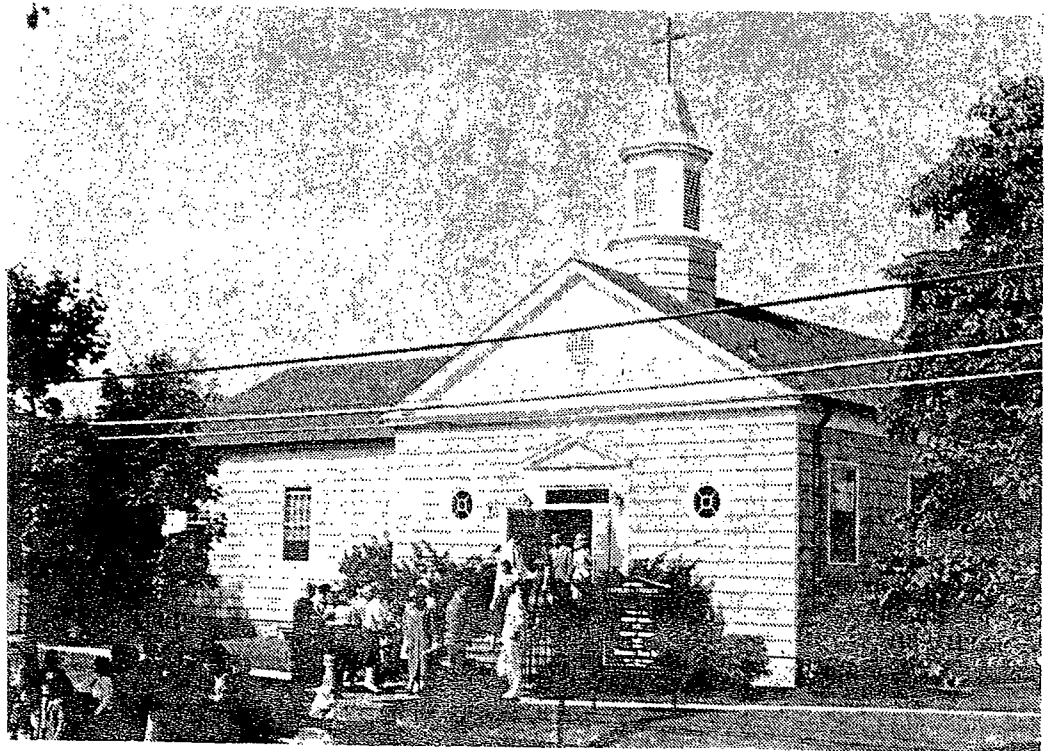
In August, 1948, construction was begun on the Church itself. Everyone turned out to help with the work. The ceremony for the laying of the cornerstone was held on October 31, 1948, at 3:00 P.M. Dr. J. A. Aasgaard, President of the Evangelical Lutheran Church, officiated.





The first unit (East end) of the structure was made ready for the first service held on Christmas Eve, 1948. The Congregation was thrilled with the simple beauty of the Church. Many hearts were thankful to the Lord for His many rich blessings upon His people. The Congregation finally had a Church of their own.

This First Unit was officially dedicated on May 8, 1949, at 4:00 P.M.



DISASTER STRIKES...

The exultation and happiness of the Congregation was short-lived! On December 9, 1949, at approximately 1:30 A.M., a neighbor saw flames rising from the Church. It was almost completely destroyed. Firemen from the Glenwood Fire Department waged a huge battle to save the building but damage was estimated at over \$25,000.



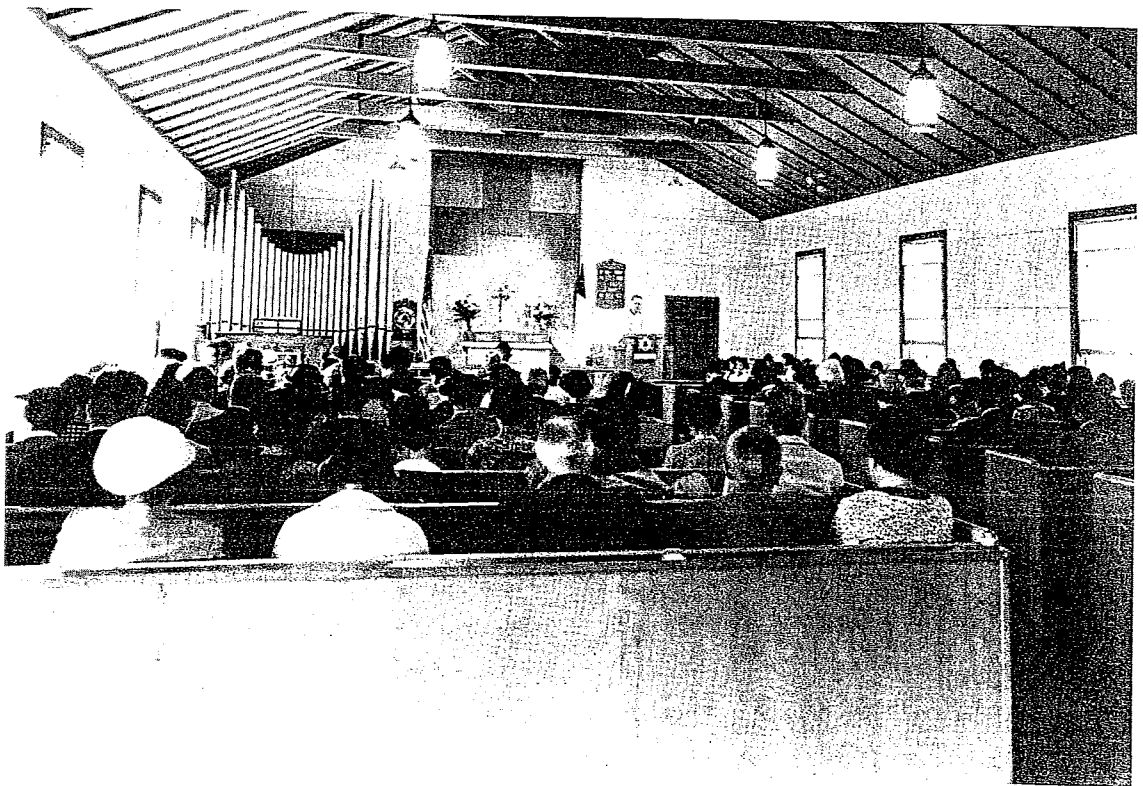
CHURCH IN FLAMES: Under arc lights, Glenwood Landing firemen battle a smoky fire that caused \$25,000 damage last night to the Our Saviour Lutheran Church of Glen Head. Nassau's Deputy Fire Marshal Peter E. Lynch of Glenwood Landing is to conduct an investigation today to determine whether the fire started in the church boiler room, as first inspection indicated last night.

Preliminary investigation indicated that the fire may have started in the furnace room. The Baldwin organ, less than one year old, was a total loss. Determined to rebuild their beloved Church, the Congregation set about the task with a renewed spirit and faith. Offers of assistance came from many places. Local churches and organizations sent contributions. The story of the fire was told on the Arthur Godfrey radio show. Letters, with gifts, came from all parts of the country. By March 5, 1950, the Congregation was back in their Sanctuary for worship, and soon the Church building was completely rebuilt.

As time went on, pews were installed and an organ was added. Mr. Emanuel Thompsen, a member of the Congregation and fine cabinet maker, made a beautiful pulpit. On February 11, 1951, a special service was held at 4:00 P.M. to dedicate the Church Pews. The funds for the pews were contributed by over 100 members and local businesses. A memoriam read:

"In humble gratitude for the gracious influences of departed loved ones, we hereby dedicate these pews to their sacred memories."

Everything possible was done to make the little Church as beautiful and as worshipful as possible. It served the Congregation well.

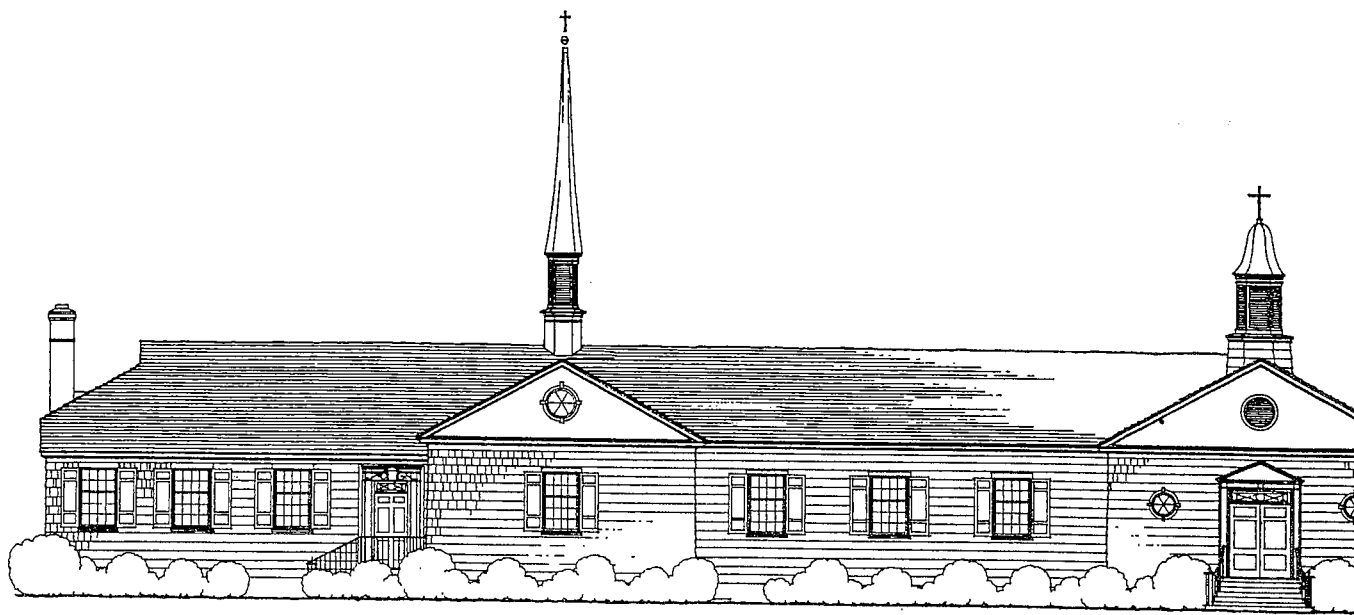


Still most people were aware of the fact that the Church was incomplete. People began to look forward to the day when they could complete the dream which the charter members had begun. Many prayers and many hours of toil, almost without end, were given in order that they could accomplish their goal. Finally, on December 1, 1964, construction began once again. Alfred Shaknis, the original Architect, and Harbor View Homes, Inc., the original general contractor, were engaged again for the extension of the west end of the building.

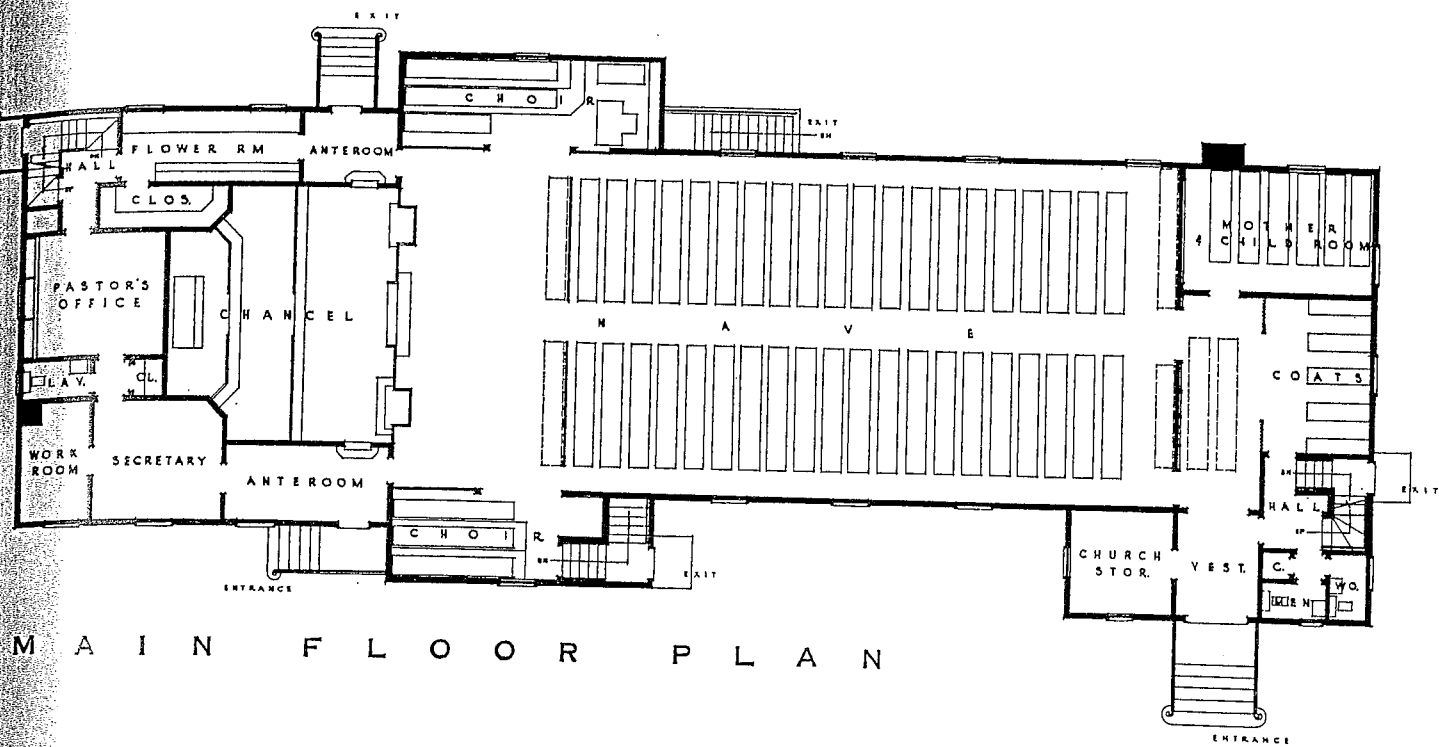


GROUND BREAKING for addition to complete Our Savior's Lutheran Church building in Glen Head took place Sunday. Participating are (l. to r.) Lloyd Welken, building committee chairman; John Jorgensen, president; the Rev. W. Glenn, pastor; and Alfred Shaknis, architect. Addition will house chancel and have, with office facilities for pastor.

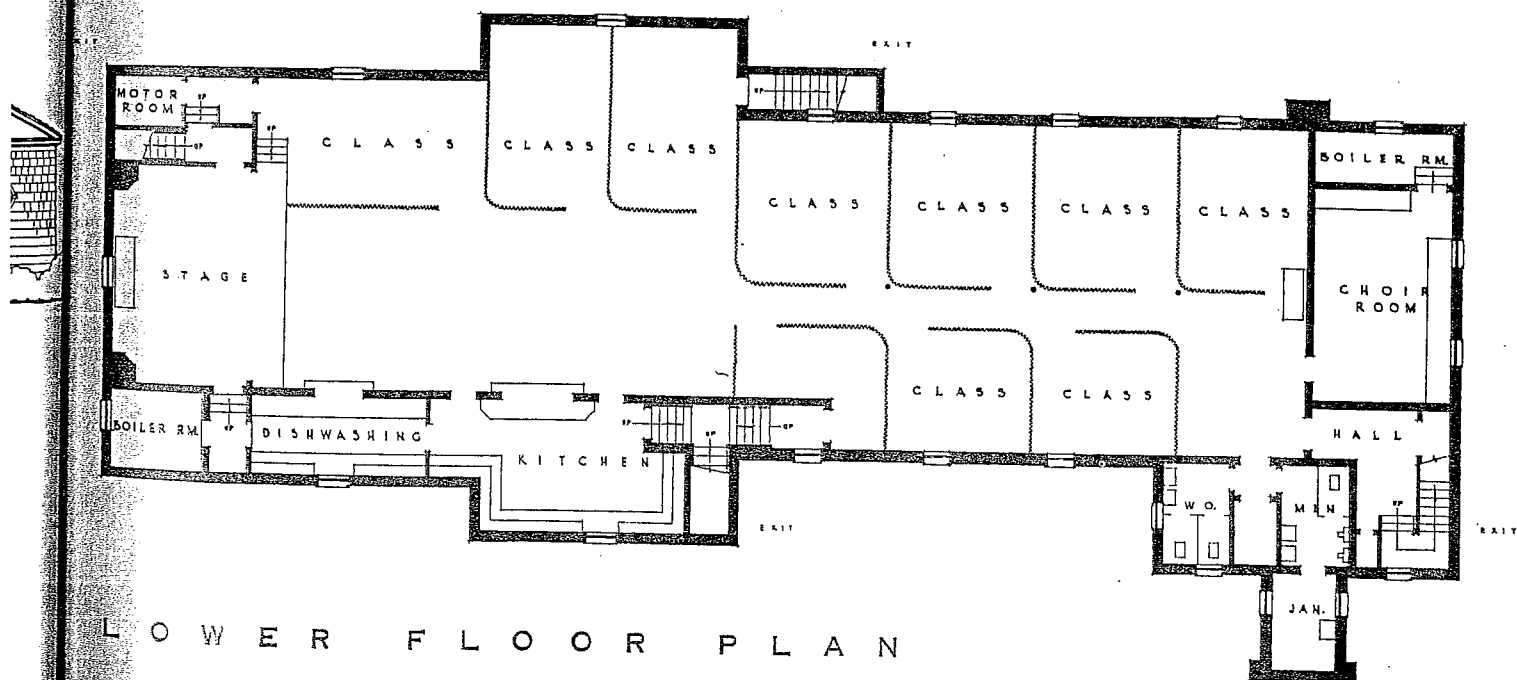
The west wall was removed, and a new Chancel and Altar were incorporated. By Palm Sunday, April 11, 1965, the people were worshipping in the new Sanctuary. On May 23, 1965, amid joyful music, many clergymen, past pastors of OUR SAVIOR'S, and grateful parishioners, the present Church was dedicated to the glory of God and to the service of His people.



S T R E E T E L E V A T I O N



M A I N F L O O R P L A N



L O W E R F L O O R P L A N

On December 14, 1969, a festival worship service was held for the dedication of the Church Windows and Furnishings. Donations were received from members, friends, and organizations to provide for these Memorial Gifts. The following is a listing of previous Memorial Gifts and those dedicated at this service:

"A LITTLE ADVENT MUSIC"

Hugo Distler

"A Little Advent Music" was first conducted by Hugo Distler (1908-1942) on November 29, 1931, at the St. Jakobikirche in Lübeck, where he had been organist less than a year, having come to the church directly from the Conservatory in Leipzig. The Chorale on which the work is based, "Nun Komm, der Heiden Heiland," is Luther's version of the ancient Latin hymn, "Veni, Redemptor gentium," attributed to St. Ambrose.

It has recently been introduced in this English version by Larry Palmer. It is the pleasure of the Senior and High School Choirs of Our Savior's to produce "A Little Advent Music" for this service of Jubilee worship.

Accompanists: Flute — Gail Swenson
Violin — Liv Swenson
Oboe — Cynthia Hooben
Bassoon — Mary Jo Welken
Organ — Mrs. Donald Teisberg

Soloists: Mrs. Frank Schuld
Mr. Walter Roszbach

Narrator. Mr. Walter Roszbach

Director of Music: Mrs. John W. Gardner

THE MEMORIAL GIFTS PREVIOUSLY DEDICATED

THE ALTAR given by Friends at Airborne Inst. Lab., and others
in memory of Howard B. Haseth

DORSAL CLOTH given by Friends at Airborne Inst. Lab., and others
in memory of Howard B. Haseth

ALTAR CROSS given by Mr. and Mrs. Alfred Shaknis
in memory of Mother, Mrs. Anna Shaknis

ALTAR STAND given by Mrs. A. Palmer & Mrs. L. Silvernale
in memory of Husband & Father, Arthur Palmer

ALTAR STAND given by Dr. and Mrs. Daniel Olsen

BAPTISMAL FONT given by Mr. and Mrs. J.H. Peper
in memory of Daughter, Wilma

THE PULPIT given by the Lutheran Church Women
in memory of deceased Members and Friends

THE LECTERN given by Mrs. Myra Fries
in memory of her Parents, Alfred & Mary Lange

PULPIT & LECTERN BIBLES given by Donald and Ronald Fries
in memory of their Grandparents

THE HYMN BOARDS given by Albert and Niel Rising
in memory of Lotta R. Rising

CHANCEL CHAIR given by the Luther League and L.D.R.

CHANCEL CHAIR given by Mr. and Mrs. Samuel Cochrane
in memory of their Son, Gilmore Cochrane

CHANCEL CHAIR given by Mr. and Mrs. Bart Kroonenbergh
in memory of Mrs. Kroonenbergh's Brother, Herman Halbeck
and Mr. Kroonenbergh's Brothers, Richard & Carl

CHANCEL CHAIR given by Friends and Family
in memory of George L. Rostad

THE ETERNAL LIGHTS given by the A.W. Johanson Family
as a General Memorial for the Family

WOOD CARVINGS (2) given by Mrs. Edna Ashley
in memory of her Son, Lt. Robert Ashley
and her Father, Charles W. Hopkins

THE MEMORIAL GIFTS DEDICATED THIS DAY

CANDLE HOLDERS given in thankfulness by Mr. and Mrs. Sidney H. Cehon

ALTAR FLOWER STANDS given by Mr. and Mrs. Ralph Sorum
in memory of her mother, Mrs. Solveig Hystad Olausen

CHURCH WINDOW (EPIPHANY) given by Ruth Circle

CHURCH WINDOW (CHRIST) given by friends and family
in memory of Silvester A. Millwater

CHURCH WINDOW (NATIVITY) given by Mrs. Mary Griffin
in memory of her two brothers James Henry Little
and Henry Ashton Little, Jr.

CHURCH WINDOW (PENTECOST) given by Mr. and Mrs. William Grube
in thankfulness for their children, Ruth and Walter

CHURCH WINDOW (EVERLASTING LIFE) given by Mr. and Mrs. John H. Peper
in memory of their parents

CHURCH WINDOW (COMMISSION) given by Friends and Family of Emil Knoess

CHURCH WINDOW (COVENANT) given by Mrs. Mary Griffin
in memory of her son, John Griffin

CHURCH WINDOW (INVITATION) given by Parents and Grandparents
in memory of Robert Alan Roessler

CHURCH WINDOW (ATONEMENT) given by Mrs. Beatrice Haseth
in memory of her husband, Howard Haseth

WOOD CARVINGS (2) given by Mrs. Peter Lynch
in memory of her parents, Mr. and Mrs. Hartman

WOOD CARVINGS (2) given by Mrs. Esther Walther
in memory of her parents, Mr. and Mrs. John Nelson

WOOD CARVINGS (3) given by Mrs. Esther Walther
in memory of her daughter, Ruth Fagan;
son-in-law, James Fagan;
and sister, Olga Nelson

WOOD CARVINGS (2) given by Mrs. John Eckel
in memory of her husband, John A. Eckel

WOOD CARVINGS (4) given by Friends in memory of Susan Glenn

WOOD CARVINGS (2) given by Mrs. Martha Massner
in memory of her husband, Robert Massner

WOOD CARVINGS (2) given by his Family
in memory of Otto Weyhreter

PEW given by Ruth Circle

PEW given by Friends and Family
in memory of Mrs. Kroonenbergh's father, Hermann Halbeck

PEW given by his Family and Friends
in memory of Nils Anderson

MEMORIAL STAND, MEMORIAL BOOK AND GUEST BOOK given by 3F's

DOOR AND CHURCH ENTRANCE given by Mr. and Mrs. Einar Ramberg
in memory of their Parents

KITCHEN STOVE AND REFRIGERATOR given by the OSLCW

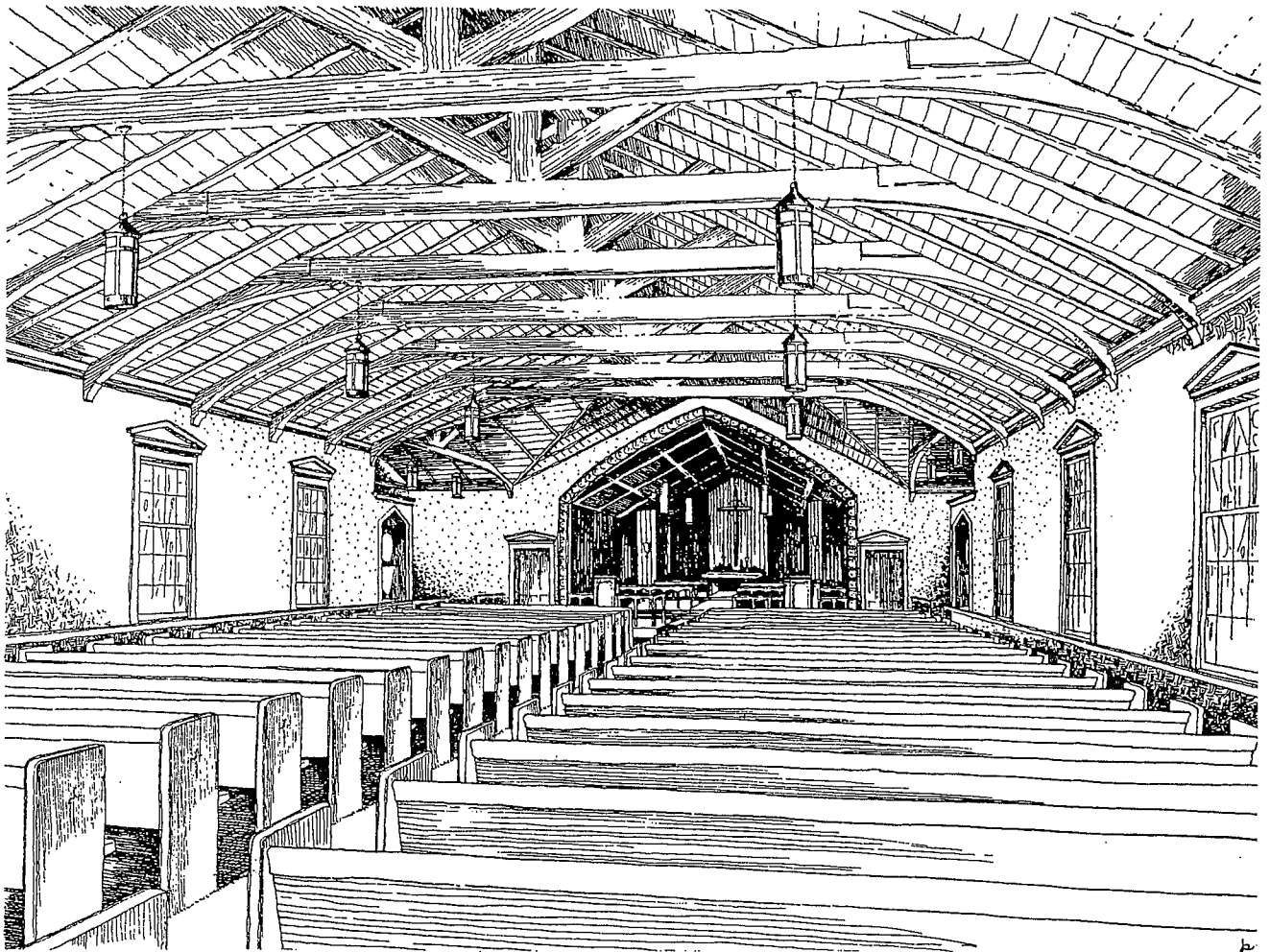
ORGAN FUND all memorials and donors listed in Memorial Book

GENERAL MEMORIAL FUND all memorials and donors listed in Memorial Book

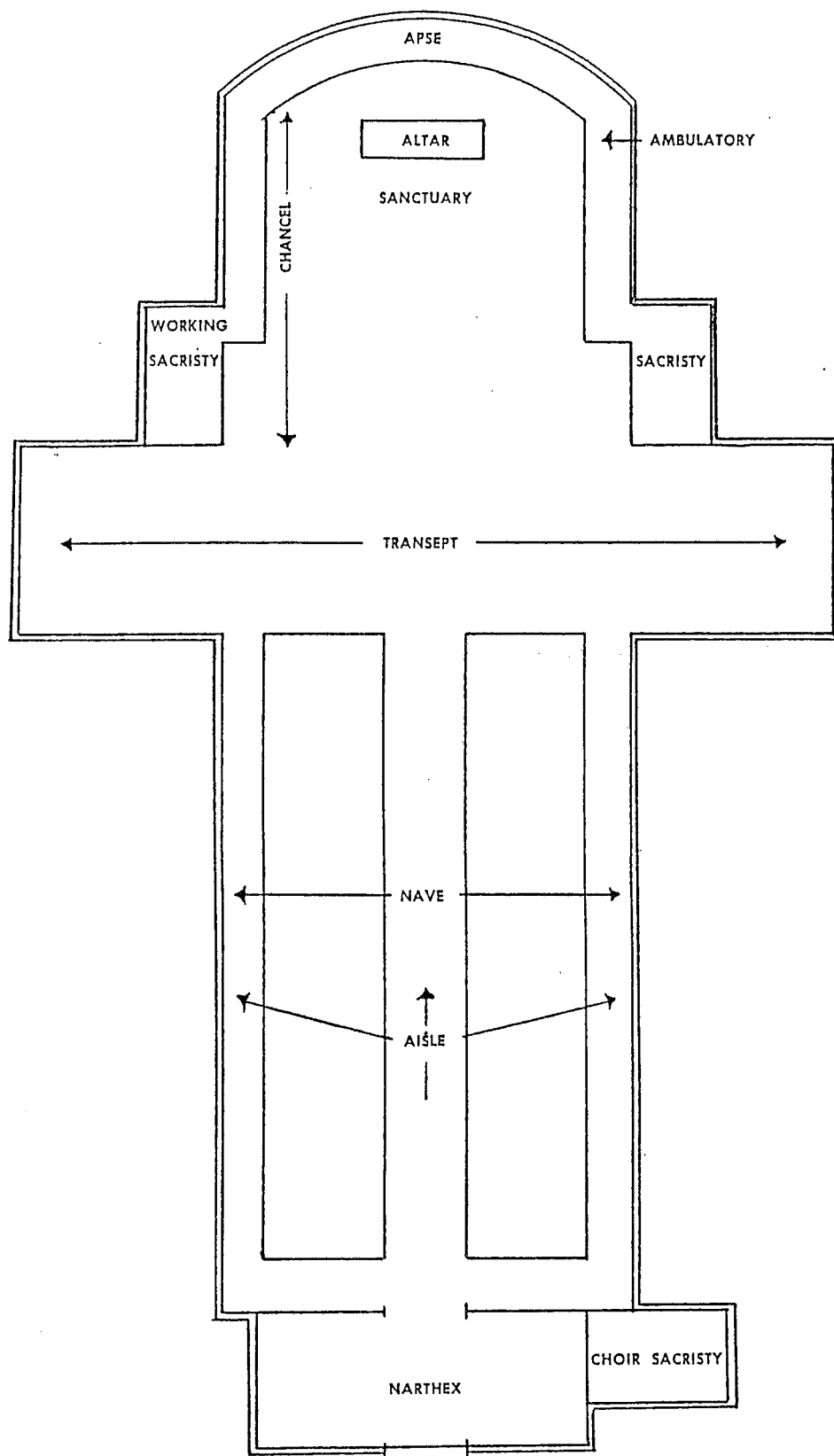
OUR CHURCH TODAY

Our Church can best be described as Long Island Colonial Architecture. It is especially designed to fit into the community in which it is located. Whether one officiates at the Altar or sits in the pew, you cannot help but be impressed by the quiet beauty, the creative carvings, and the spirit of reverence and dignity which prevails. From the moment you enter the Nave, your eyes are drawn to the Chancel and Altar.

The Chancel with its outward expression of the Word and Sacrament provides the setting for the Altar. The Altar has the undisputed place of honor for it symbolizes all that our Lord has done for us in love and mercy. The whole Church is designed in such a way that immediately upon entering it, every eye is carried forward to rest upon the Altar. A silent sermon is preached to all who enter: "The Lord is in His Holy Temple; let all the earth keep silent before Him."



As seen from above, the Church is in the form of a cross. Each section is noted on the following plan:



A CHURCH

As noted earlier, the Chancel is outlined by two arches. The Chancel is not a straight line area from the Transept but slants in towards the Altar. You will note that there is a slight decrease in the size of the squares of the ceiling and that the walls bend in toward the Altar. The architect termed this "Enforced Perspective". All of these characteristics seem to accent a three-dimensional form. This is further accentuated by the rise in the platforms toward the Altar.

Both of the arches in the Chancel have exquisite carvings depicting specific religious items. Large carvings are followed by smaller carvings in between each main carving. They have been interpreted literally as follows:

Column on Left Side:

Base block - Alfred Shaknis, Architect, AD 1965.

- | | |
|----------------------------|----------------------|
| 1. Creation | 1a. Apple |
| 2. Flood and Noah's Ark | 2a. Lamp |
| 3. Torah | 3a. Pomegranate |
| 4. Ark of the Covenant | 4a. Luther Rose |
| 5. Ten Commandments | 5a. Egyptian Cross |
| 6. Swords into Plow Shares | 6a. Fleur-de-lis |
| 7. Menorah | 7a. Star of Jacob |
| 8. Star from Jacob | 8a. David's Heart |
| 9. St. John the Baptist | 9a. Alpha and Omega |
| 10. Chi Rho | 10a. Grapes and Leaf |

Upper Portion of Arch

- | | |
|--------------------------|----------------------|
| 1. St. Peter | 1a. Letter M |
| 2. St. Matthias | 2a. Letter J |
| 3. St. Judas | 3a. Letter S |
| 4. St. Simon | 4a. Letter M |
| 5. St. Matthew | 5a. Letter B |
| 6. St. Bartholomew | 6a. Letter T |
| 7. St. Thomas | 7a. Letter J |
| 8. St. James, the Lesser | 8a. Letter P |
| 9. St. Phillip | 9a. Letter J |
| 10. St. John | 10a. Letter J |
| 11. St. James, the Elder | 11a. Letter A |
| 12. St. Andrew | 12a. Grapes and Leaf |

Center of Arch

- | | |
|---------------------------------|---------------------|
| 1. Cross and Crown | 1a. Star of Jacob |
| 2. Crossed Flails | 2a. Luther Rose |
| 3. Holy Communion | 3a. Greek Cross |
| 4. IHS (Greek symbol for Jesus) | 4a. Greek Cross |
| 5. Crown of Thorns and Nails | 5a. Luther Rose |
| 6. Trinity Communion | 6a. Grapes and Leaf |

The column on the right side of the Arch is a repeat of the left column from the bottom to the top. The second, or inner arch, has the same carvings as the outer arch. These carvings were done by Sproll and Son.

ALTAR

The original Altar was constructed by the men of the Church and dedicated, along with the Chancel and railings, on April 1, 1945. This Altar is still in use today by the Sunday School in the Undercroft of the Church.

The present Altar is made of Italian marble set on a sturdy oak frame. The large and small symbols carved on the pedestal represent the following from left to right:

Luther Rose

Communion Cup

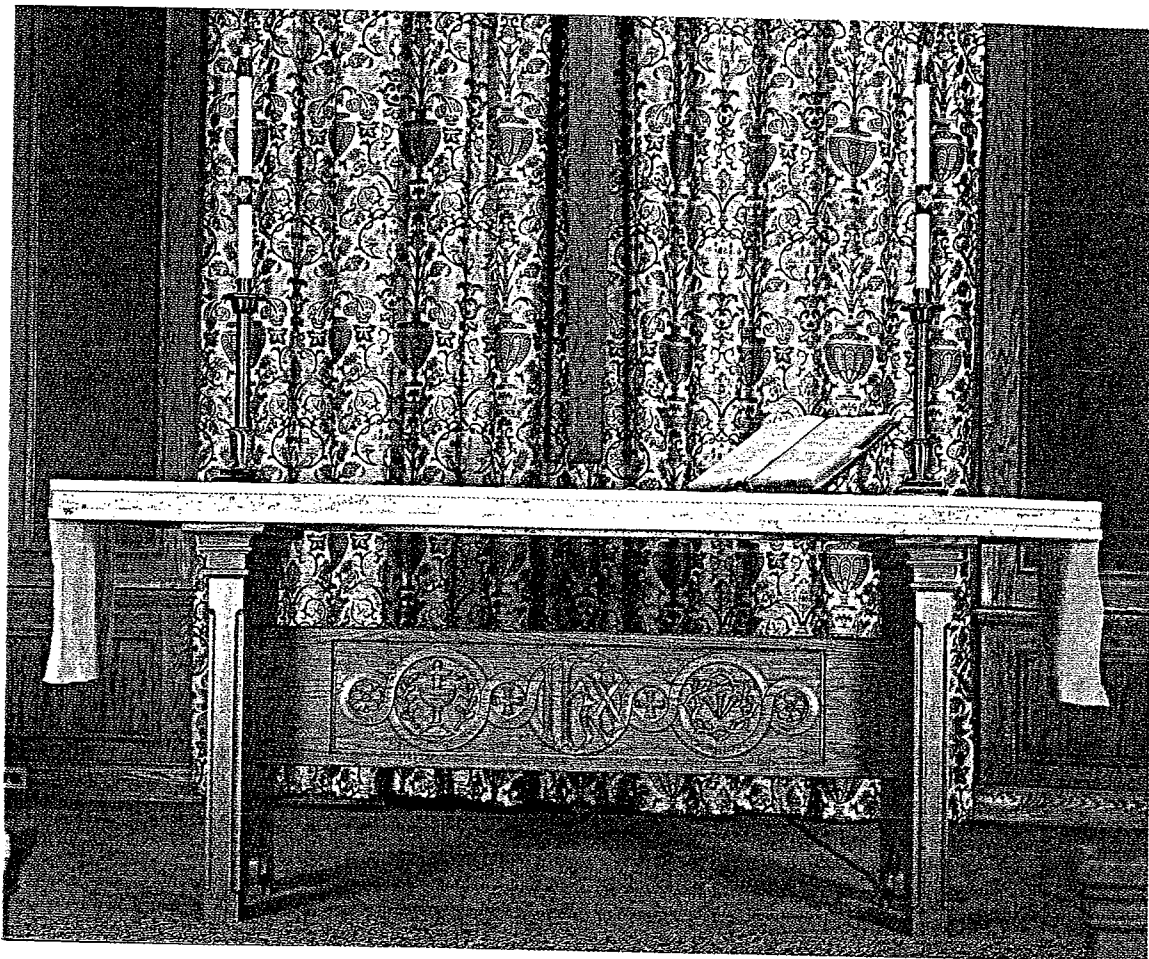
Greek Cross

IHS (Greek symbol for Jesus)

Greek Cross

Crown of Thorns and Nails

Luther Rose



The Word and Sacrament are presented from the Chancel. They are identified by the following:

The WORD:

Pulpit	located on the viewer's right, it is from where the Word (Scripture) is Proclaimed. It symbolizes the authority of the Church to preach the Word of God.
Lectern	located on the viewer's left, it is in line with the Pulpit from where the Scripture is read.

The SACRAMENT:

HOLY BAPTISM

Font	the most important object in the Church's Worship. Centrally in view at Our Savior's either in front of the Chancel or at the entrance of the Nave.
Baptism Bowl	a removable silver bowl which holds the water for Holy Baptism.

HOLY COMMUNION

Altar	the symbol and monument of God's Presence in Worship. God's Table for the Holy Meal.
Credence Table	a table to hold communion vessels.
Chalice	"Cup of Blessing" to hold the wine for Holy Communion.
Paten	a plate to hold the Host, the wafer (or bread) to be consecrated.
Ciborium	a vessel used for storing and distributing the wafers.
Cruets	a vessel to hold wine and water (symbolizing the water and the blood that flowed from Jesus's side.)
Purificator	a linen used to cleanse the Chalice.
Pall	a cover for the Chalice and Paten.
Veil	a linen to cover the communion vessels.
Individual Cups	small cups in circular trays used in the distribution of Holy Communion.

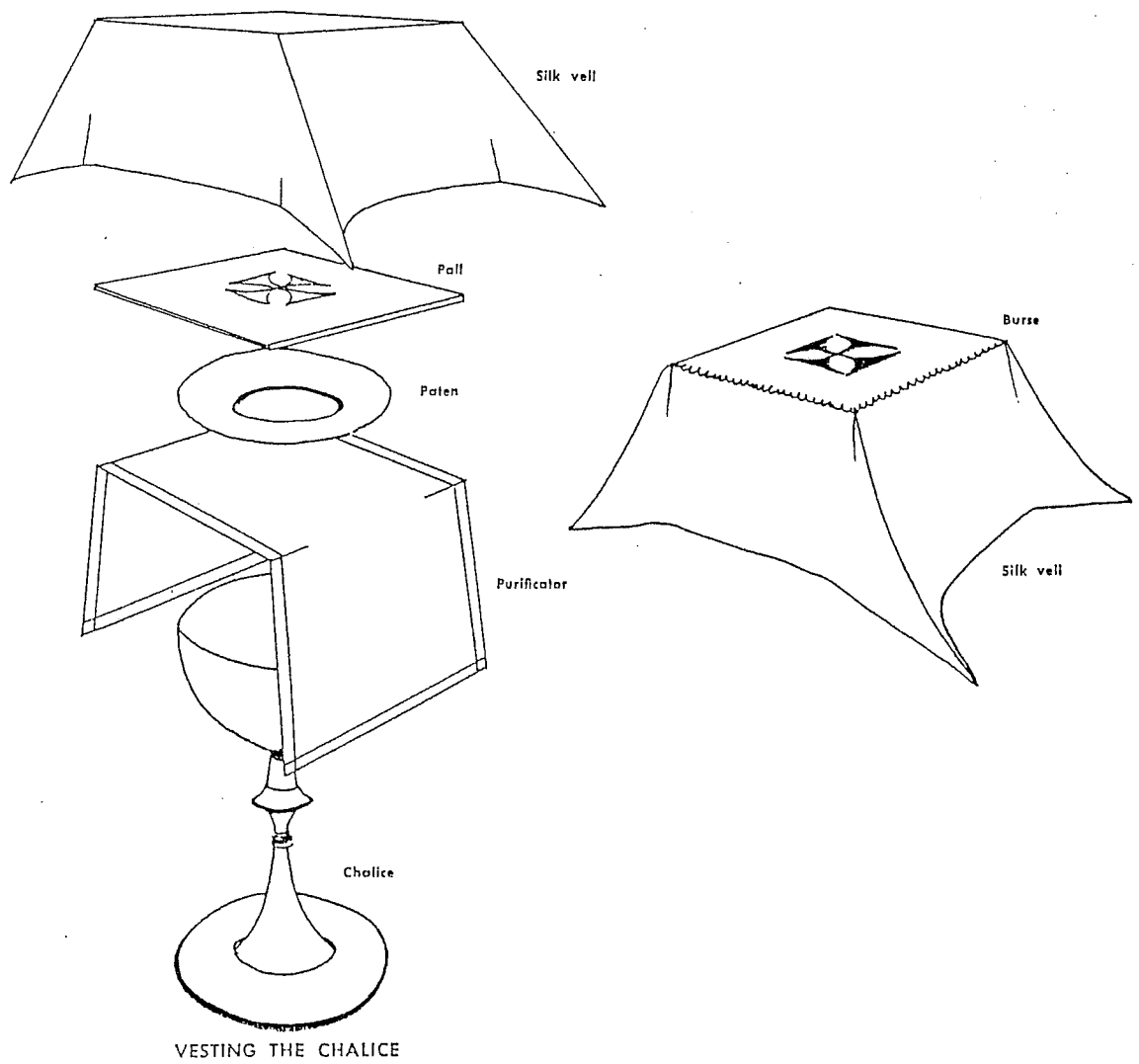
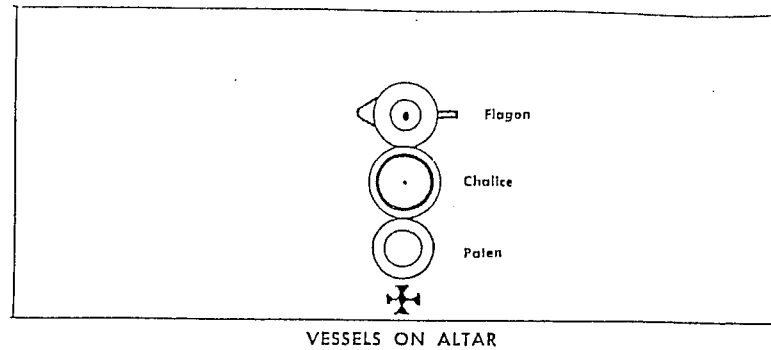
Candles

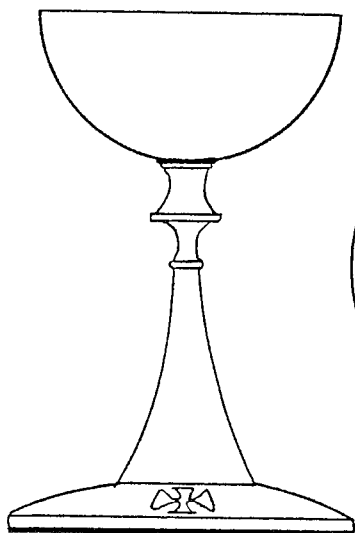
symbols of Christ's presence as the Light of the World. They express the Glory and Joy of our faith.

Paschal Candle

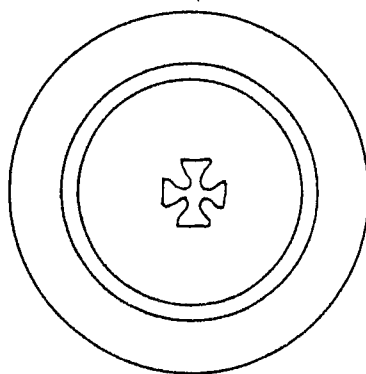
a candle lit for Easter season, for Baptisms and for Funerals. It signifies the death and resurrection of Jesus and all baptized into Him.



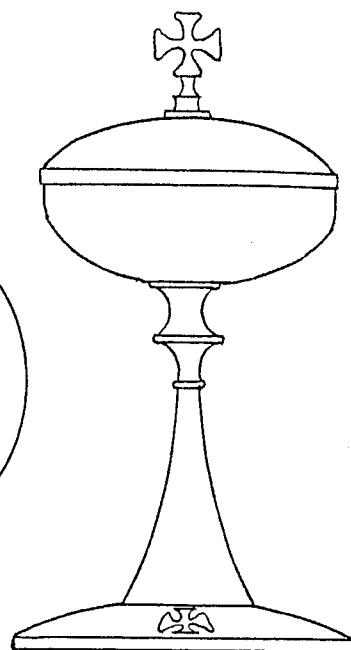




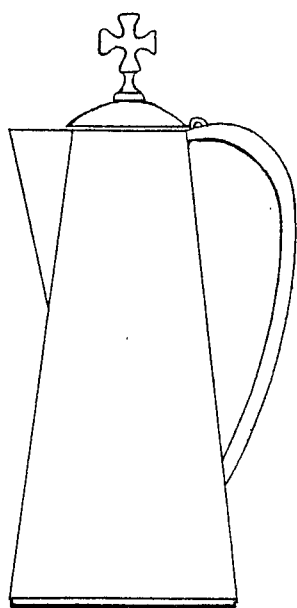
Chalice



Paten



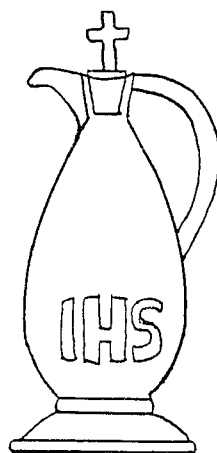
Ciborium



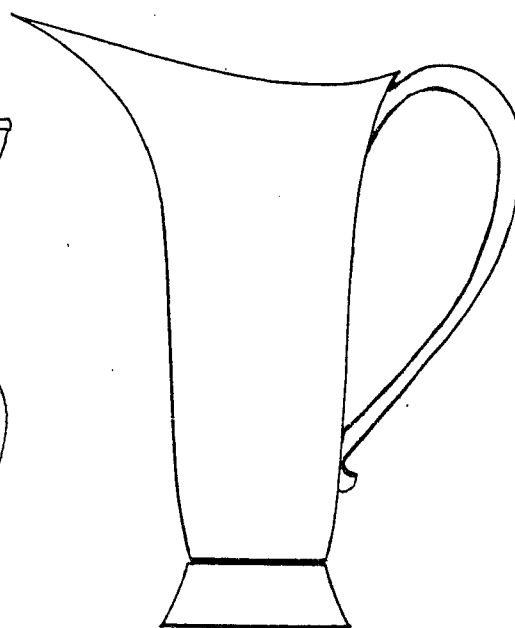
Flagon



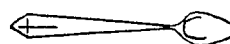
Lavabo bowl



Cruet



Ewer



Spoon

SANCTUARY WINDOWS OF OUR CHURCH

Produced for our window committee by the Rodier Company of New York City, the sanctuary windows are constructed of laminated glass in mosaic design to produce the symbols of the Christian Faith.

As the Medieval Gothic cathedral windows sought to instruct the faithful in the gospel by portraying scriptural teachings, these windows use a wealth of color and symbols to remind us of the doctrines of the Christian faith and their relationship to our life.

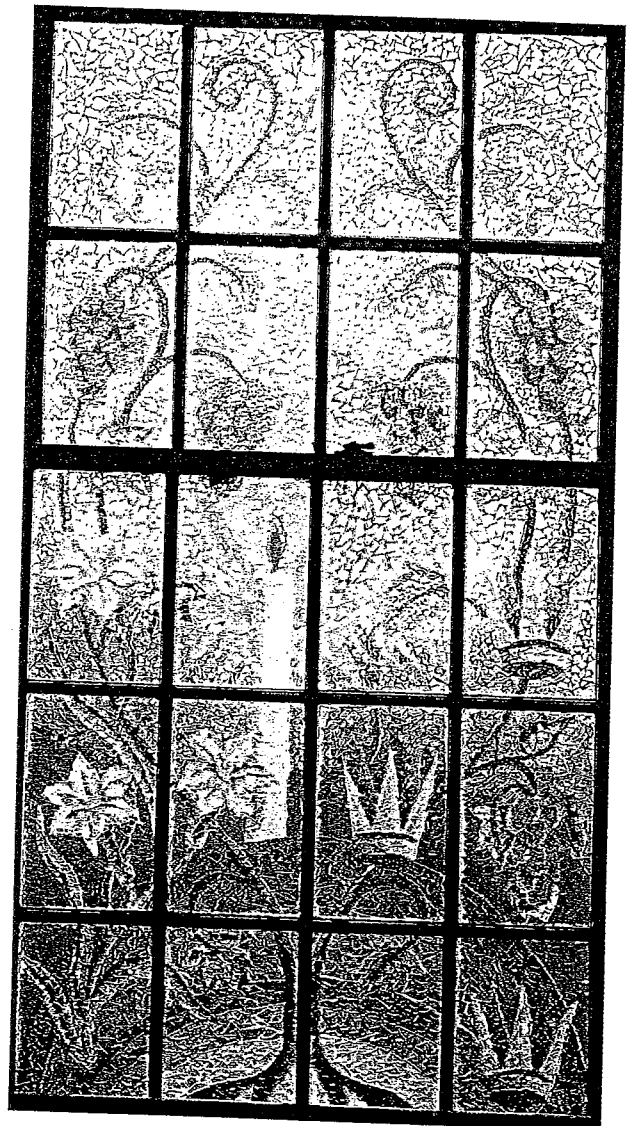
Certain themes are apparent in the individual windows, but no single window is exclusively devoted to a single theme. We ought not to try to firmly summarize the message of our windows, but let them speak for themselves to our changing moods and needs as we worship. For the purpose of locating and designating them, the following is offered as a suggestion of the themes:

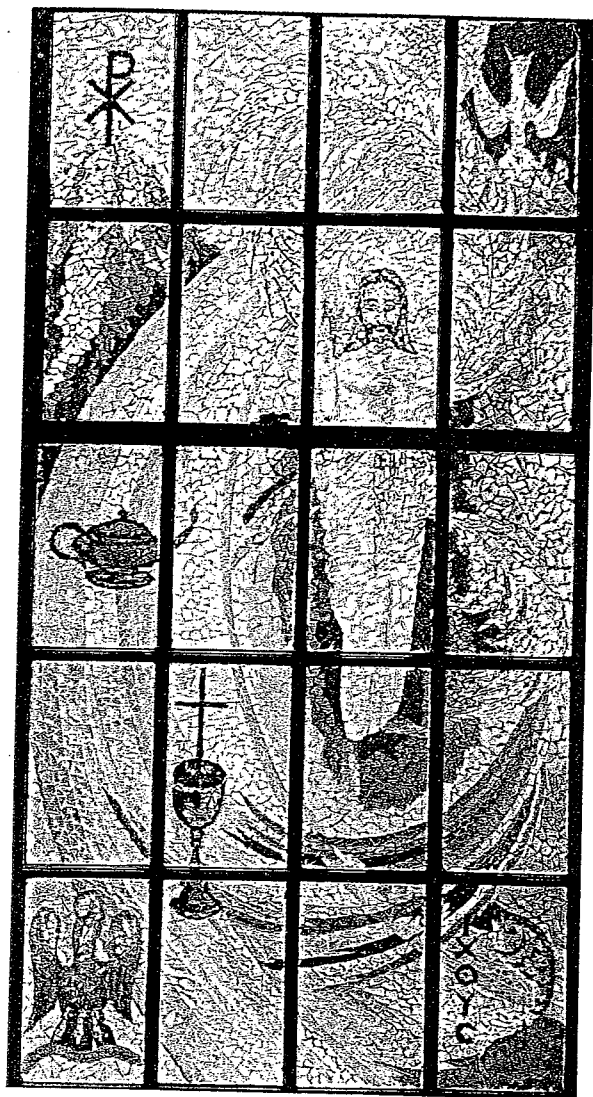
NORTH SIDE OF SANCTUARY - from the Chancel to the Narthex

EPIPHANY

("manifestation")

*With light - candle,
dawn, crowns, and
growing productive
vines, the artist
speaks of the effect
of the appearance of
God's Son on the earth.*

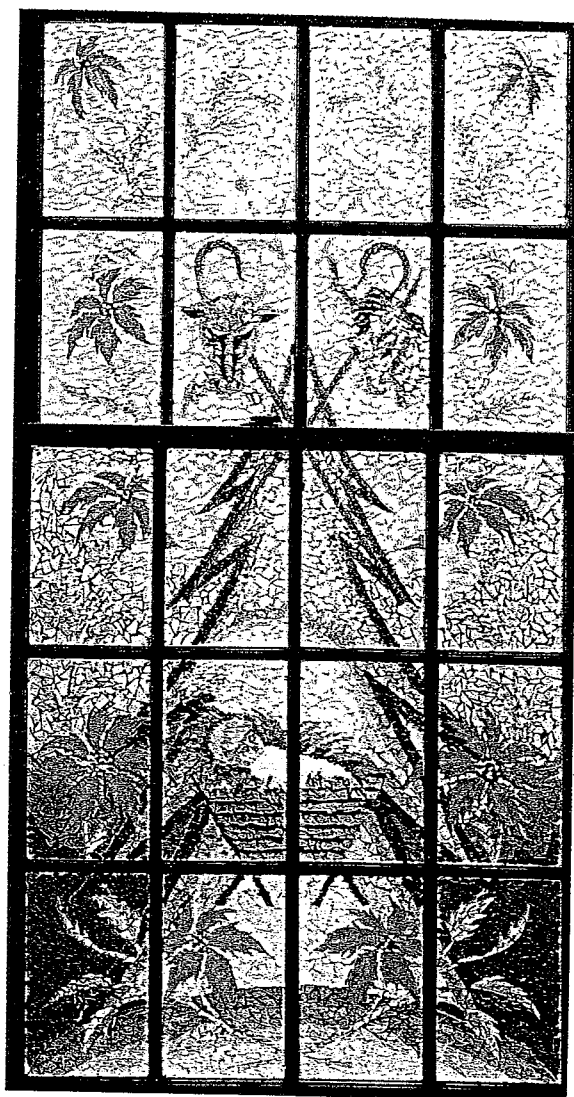




CHRIST

("One Anointed to Save")

*The figure of a man,
surrounded by monograms
and symbols of the
fulfillment of the
scriptural promises of
a Savior for humanity,
identifies Jesus as the
"Hope of all the Earth".*



NATIVITY

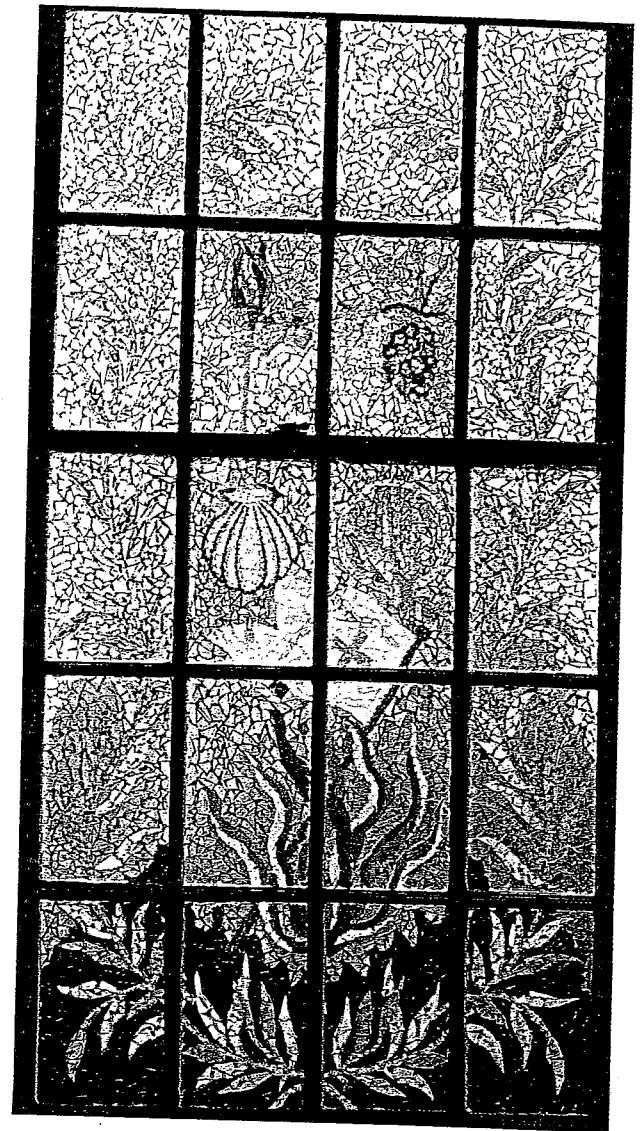
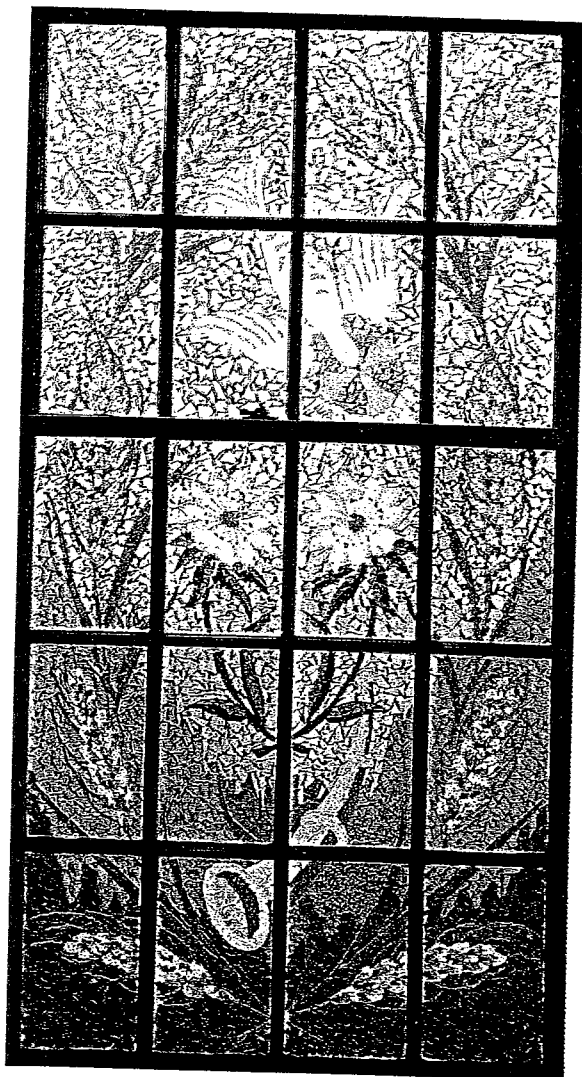
("place of birth")

*Focusing on a child,
in the familiar creche,
encircled by the
traditional flowers and
tree of Christmas in
our culture, this window
speaks of the Incarnation
of God.*

PENTECOST

("festival of new harvests")

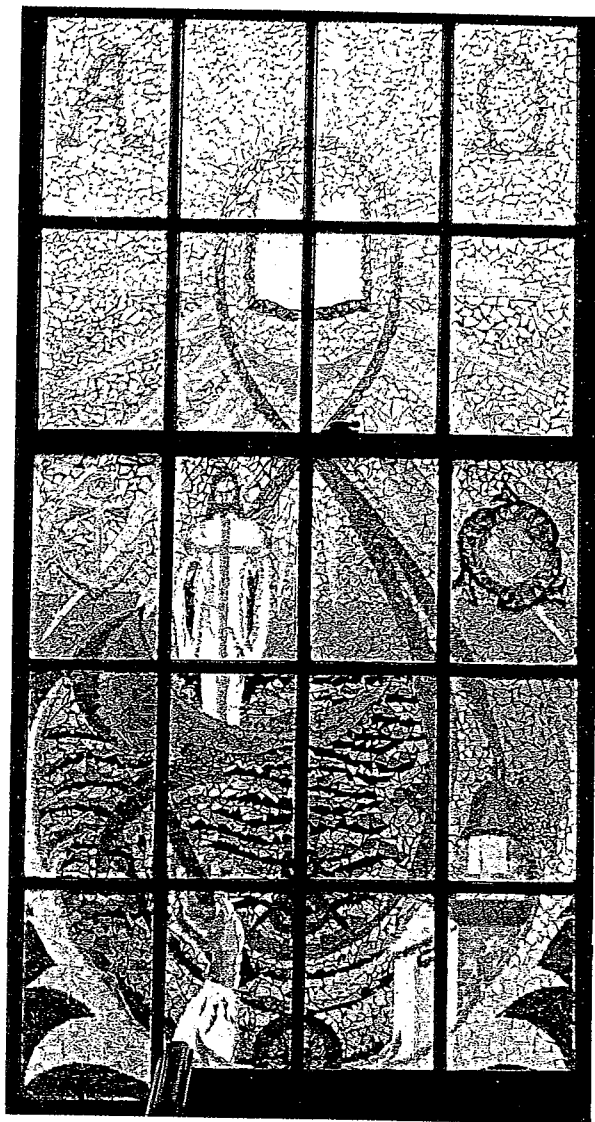
Focused in flames, but including the symbols of Baptism, Divine blessing, of growth and fruits, the artist indicates the source and varied manifestation of the new life which the Holy Spirit brought to the Christian Church.



EVERLASTING LIFE

Cast in the color of growth and life in nature, this window puts growing wheat stalks around Dove, flower and trumpet. It seems to say that all of life is a continual call to come forth and experience God's provident grace.

SOUTH SIDE OF SANCTUARY - from the Chancel to the Narthex



COVENANT

("a solemn binding agreement")

The artist uses a star, a lamb, and an orb with cross to remind us of the fulfilling of the Old Covenant by the New Covenant, of the faithfulness of God in providing a plan of atonement for human sin.

COMMISSION

("to bring together")

The artist places a man in a sea which flows between the opened scriptures and a church steeple, overarched by alpha and omega. The awesome fact of God's calling the church into life through Christ, the living Word, dominates man's involvement in this window.





INVITATION

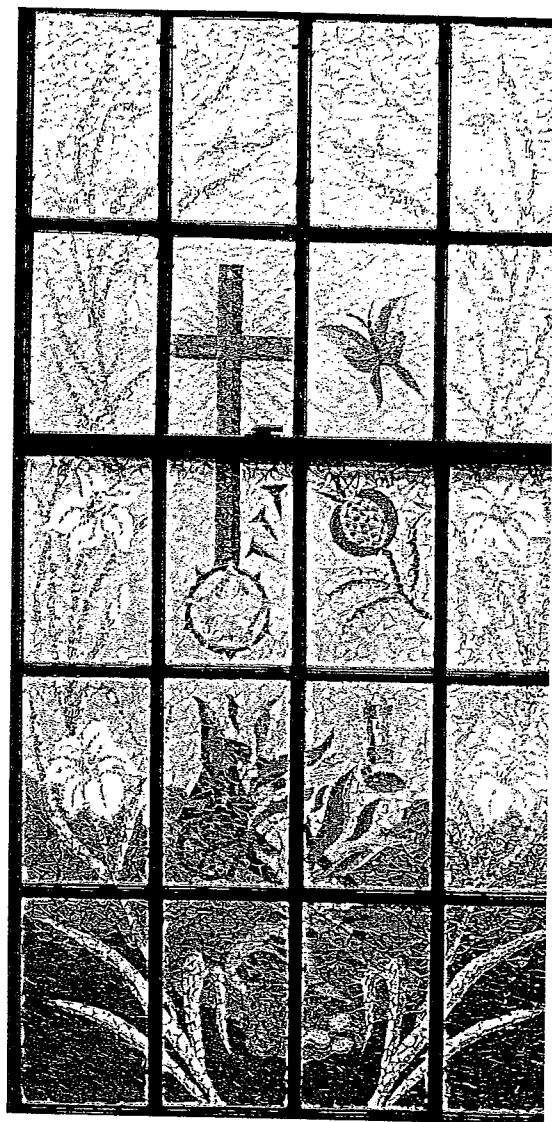
("come unto me")

This window uses a garden scene to place a man and children in posture which makes us think of "Let the Children come to me." It emphasizes the centrality of humility and trust in the character of those who would come to Jesus as their Lord and Savior.

ATONEMENT

("to bring into harmony")

We see combination of Cross, coins, and crown of thorns; fiery chariot, bursting pomegranate, butterfly, and lilies. Thus, the rich moods of the passion of Jesus and the Resurrection of Easter are pulled together in reminder that the Christian's hope of harmony between our life and our Lord is through the atoning death and resurrection of Jesus Christ.



CONFIRMATION

Early in the life of our new Church, the focus was on the youth of our Church both through Sunday School Classes and Confirmation Classes. "Confirmation" is the rite of admitting a baptized person to full membership in the Church following classes in religious education. As we celebrate the 50th Anniversary of Our Savior's Lutheran Church, we also celebrate the Confirmation of our youth whose religious life has been enhanced through these special classes and who have entered this responsible part of church life.

Class of 1946

Vincent Carlson
Erik Larsen
Britt Lindholm
Erik Lund
Laura McKinley
Consuella Patterson
Richard Shaknis
Eivind Svendsen
William Veith

Class of 1948

Joan Anderson
Robert Dahn
Robert Holm
George Linke
Mary O'Toole
Edmund Peltersen
Arlene Serra
Kris Wignes

Class of 1949

Franklin Frank
Jacqueline Grosse
Ruth Grube
Charles Hansen
Lars Kulleseid
Audrey Serra
Sandra Sorenson
Erling Thompsen
Rolfe Thompsen
Ronald Traxler

Class of 1950

Kathryn Anderson
James Childs
Carole Lamplough
Nancy MacWatt
Anna Nielsen
Susan Samuelson
Thomas Thommassen

Class of 1949



Class of 1951

Henry Bartels
Herbert Bittner
Jack Childs
Joan Fleck
Marylyn Hall
Fred Hamada
Deborah Johansen
Ralph Johansson
Robert Lindblom
Richard Lindstrom
Norman Lund
Margaret Murray
John Nernoff
Richard Potral
Nathan Schiotz
Svend Svendsen
Ronald Thorsen

Class of 1955

Thomas Andersen
Lloyd Berggren
Warnita Bromley
John Brown
Nancy Cehon
Patricia Collins
Vivian Donoghue
Diane duBois
Alfreda Feil
George Gill
Alan Goelzer
Robert Gompers
Carole Hincula
Dorothy Hussennetter
Judith Jensen
Ronald Lange
David Livingston
Jane MacWatt
Roberta Massner
June Meyer
Kenneth Miller
Barrie Moar

Class of 1952

Nancy Beebe
Gail Brown
Richard Cehon
James Holm
Marion Holm
Nancy Johansen
John Johansson
Mariann Johnson
Walter Meier
Patricia Neill
David Nelsen
Richard Olsen
Jean Richens
Barbara Tenke

Class of 1956

Lawrence Berggren
Ronald Birchall
Barbara Burgar
Charles Dunn
Karen Ebbets
Nancy Eckel
Jeanne Feil
Paul Goelzer
Gisela Gosch
Inger Hansen
Carol Heyler
Dean Huff
Marie Johansen
Carolyn Koch
Hans Lindstrom
Marita Lindstrom
Maureen Maass
William Manners
Peter Meier
Regina Neill
Byron Nernoff
Karen Nielsen
Frances Olson
Annelie Rieckmann
Horst Rieckmann
Barbara Shaknis
Marie Smith
Robert Talmon
Judith Traxler
Richard Weyhreter

Class of 1953

Carol Berggren
Herbert Buehler
William Goelzer
Soren Hansen
Ervind Lindoe
Arlene Maass
Nancy Nielsen
Judith Olsen
Nancy Samuelson
Paul Schiotz
Richard Smith
Patricia Tenke
Karen Wignes
Marion Walcott

Class of 1957

Richard Aasheim
Richard Bartels
Charles Baxter
Walter Bruehs
Randall Carroll
Glenn Erlandsen
Gunther Gosch
Kent Grote
Lars Hansen
Robert Hartz
Pamela Hotine
Joan Jensen
Kenneth Jensen
Anders Johnson
Philip Nelson
Daniel Olsen
Michael Rizzo
Peter Rosenthal
Michael Ryan
Jane Spivey
Forrest Sheridan
Linda Tait
Julius Tenke
Linda Wassmuth

Class of 1954

Fred Bartels
Karen Brown
William Dunn
Douglas Elton
Nancy Elton
Barbara Jensen
Elsie Jensen
Richard Lindblom
Earle Livingston
John McSherry
Marion Murray
Owen Omundsen
Farrell Sheridan
Peter Spivey
Alfred Weyhreter

Class of 1958

Merrily Bellmar
Teri Brown
Kathy Buckhout
Roy Carlson
Stephen Carroll
John Collins
Ellen Divine
Walter Grube
Jane Hollister
Constance Irwin
Robert Johnson
Jean Jorgensen
Stanley Lindvall
Seppo Markkanen
Marion McSherry
Arleen Merry
Patricia Miller
Susan Murray
Susan O'Hara
Alice Olafsson
Jane Peterson
Kent Poey
John Sluth
Lynne Tenke

Class of 1959

Rita Aasheim
George Bartels
Barbara Bjerge
Robin Blaun
Sharon Bruce
Roger duBois
Bruce Eddy
Charles Hokanson
Richard Hartz
Peter Hotine
George Klein
Sandra Manners
James McDermott
Roger Meier
David Nernoff
Rodger Neumann
Lesley Nielsen
Mary Olsen
Penelope Pawelka
Peter Rising
Robert Rottinger
Linda Rountree
Leila Samuelson
Gordon Skadberg
Kenneth Skadberg
Harry Talmon
Linda Thorsen
Charles Tidd

Class of 1960

Craig Anderson
Melody Bellmar
Robert Buckhout
Laurie Bugar
Ray Cochran
Gerald Dunn
Susan Eckel
Gail Fagan
Anna Fensterer
Sharon Gray
Ovidia Hansen
Ellen Johnson
Richard Johnson
John Jorgensen
William Konrad
Brita Lindvall
Janet Mendelson
Lois Mendelson
Georgette Moyer
Jeffrey O'Hara
Linda Olson
Stanley Person
Jennifer Richter
Brandt Rising
Patricia Rosenthal
Judy Rountree
Susan Spivey
Louise Trinche
Gerald Youngling
James Youngling

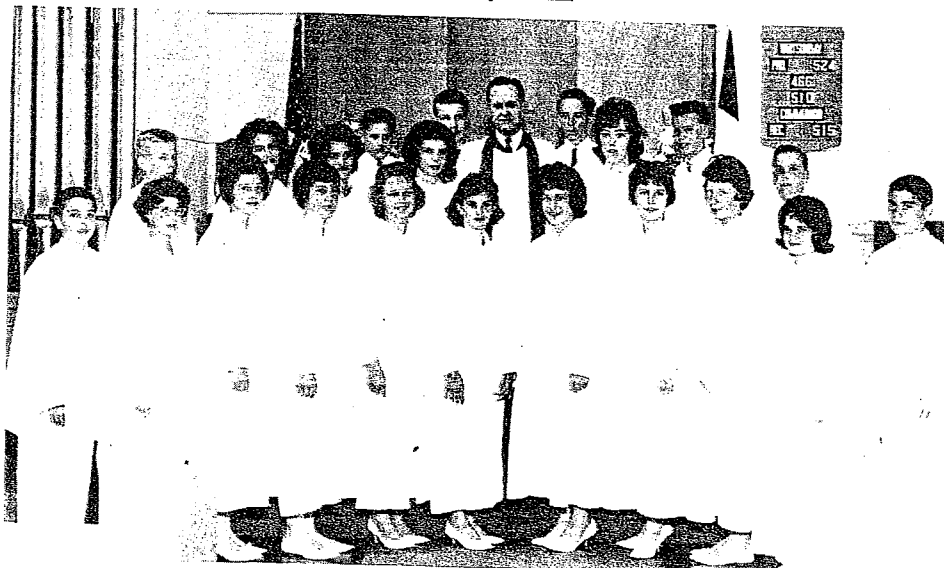
Class of 1961

Lloyd Andersen
Arthur Andreasen
Linda Andreasen
John Bruce
Helen Caldwell
John Carlson
Pamela Elfast
Susan Glenn
Barbara Heyler
Raynard Jensen
Eric Johanson
Peter Johnson
Rita Lezdins
Ellen Meier
Marcia Monsrud
Jeffrey Ryan
Glenn Schenenga
Jean Sorum
Anne Townsend
Lloyd Welken

Class of 1962

Sandra Baxter
Della Brod
Ronald Carlson
Linda Carroll
Joseph DiGiovanni
Carol Fensterer
Donald Fries
Martin Hansen
Robert Haugland
Jean Hokanson
Susan Hotine
Barbara Hussennetter
Susan Kron
Evelyn McLaughlin
Gina Meyer
Natalie Nernoff
Wayne Rice
Lynn Richardson
Carl Richter
Barbara Roth
Bruce Roth

Class of 1962



Class of 1963

Randall Blaun
Carol Eddy
Diane Edquist
Rolf Haugland
Mary Knop
Susan Konrad
Robert Merry
William Neill
Denise Nicholson
Judith Richardson
Robert Sturm
Bruce Keith-Swenson
Victoria Taylor
Albert Trinche

Class of 1964

Rita Aanonsen
Lynn Anderson
John Bjorklund
Russell Carlson
Frank Huber
Ellen Johanson
Linda Johnson
William Jorgensen
Robert Krause
Solveig Langerud
Harry MacMaster
Laura Merry
Jeanne Nau
Wendy O'Hara
Heather Rice
Kenneth Simonson
Dorothy Sturm
Virginia Sturm
Karen Wassmuth
Mary Welken

Class of 1965

Lawrence Abrams
Ruthe Anderson
Betty Bartels
Donald Bauer
Warren Eddy
Linda Edquist
Sara Fensterer
Ronald Fries
Gary Kron
David Kurowski
Laura Meyer
Darlene Norman
Charles Patrick
Alan Rostad
Jill Ryan
Lynn Keith-Swenson
Penelope Whitaker

Class of 1966

Michael Digiovanni
Linda Friedrich
Loretta Glenn
John Huber
Patricia Knop
John Olsen
Lynne Rieger
Mark Silvernale

Class of 1967

No Confirmations

Class of 1968

Gene Beckett
Elizabeth Bjorklund
John Haugland
Per Heistein
Ilia Jagenburg
Peter Konrad
Leanne Krause
Barbara Logema
Frederick Rieger
Gary Rostad
Douglas Sorum

Class of 1969

Kenneth Abrams
Christine Adler
Jeffrey Avers
James Baxter
Philip DiGiovanni
Elizabeth Irwin
Gail Keith-Swenson
Gwyn Ludder
Terry Schuld

Class of 1970

Ellen Anderson
Denise Bach
Bruce Beckett
Sandra Chin
Diane Fensterer
Dorothy Fensterer
James Haugland
Douglas Logeman
Peter Meade
Mark Millwater
William Nolan
Yvonne Paris
Karin Molin
Tomas Rondio
Keith Schenenga
Joyce Schneider
Bruce Streicher
Peter Trinche

Class of 1971

Jean Abrams
 Deborah Bogossian
 Alice Caldwell
 Donna Carlson
 George Chin
 Susan Funke
 Gregory Jagenburg
 Diane Ludder
 William Meyer
 Paul Nicholson
 Donna Paris
 Steven Rice
 Suzanne Ringrose
 Marianne Schuld
 Bonnie Streicher
 Liv Swenson
 Christopher Trinche

Class of 1972

Arleen Andersen
 Wayne Avers
 Glenn Carlson
 Leslie Drum
 Barbara Erickson
 Alison Feffer
 John Funke
 Roy Heistein
 Vanessa Jagenburg
 Marci Millwater
 Christine Monsrud
 Brian Nolan
 Steven Romano
 Cynthia Roper
 Glenn Schuld
 Stephan Spiegel

Class of 1973

Janice Bach
 David DiGiovanni
 Susan Fensterer
 Claudia Funke
 Randall Johnson
 Patricia Klein
 Linda Knudsen
 Jonathan Krause
 Kathleen Krinke
 Carol Ludder
 Deborah Molin
 Nancy Newkirk
 Mark Ramberg

Class of 1974

George Carroll
 Jonathan Drum
 Thomas Duffy
 Nancy Haugland
 Susan henion
 Sarah Meade
 Mark Messer
 Merrill Millwater
 Linda Molin
 William Newkirk
 Bettina Pels
 Craig Rice
 James Romano
 Kathy Schleimer
 John Webber

Class of 1975

Ann Erickson
 William Krinke
 Timothy McGoldrick
 Ralph Meyer
 Leif Nilsen
 Lisa Siewers
 Diana Spiegel
 Deborah Winston

Class of 1976

Laurie Aebly
 Kenneth Carlson
 Laurie D'Alessio
 Andrea Drum
 David Logeman
 Deborah Michael
 Lisa Molin
 Pamela Newkirk
 Christopher Roehrig
 Frank Tietgens
 Keith Webber
 Carlton Wenz

Class of 1977

Janet Burt
 John Grill
 Arthur Hall
 David Knudsen
 Paul Messer
 Lars Nilsen
 Karin Nolan
 Richard Roper
 Curtis Schleimer
 Mark Siewers

Class of 1978

Richard Aebly
 Reinhardt Andersen
 Maria Drum
 Lorie Duffy
 Deberah Hahn
 Wendy Hall
 Barbara Jackson
 Scott Krinke
 Denise Molin
 Ronald O'Buch
 Barbara Pokora
 Jane Ringrose
 Heidi Roehrig
 Andrea Tietgens
 Karen Wenz
 Donna Winston

Class of 1979

Edward Balazs
Claudia Bierschwale
Susan Foster
Lisa Loftus
Jeffrey Michael

Class of 1980
(Spring)

Pauline Andersen
Ralph Bierschwale
Ronald Doering
Marilyn Hahn
Thomas Lumi
John Messer
Lecia Romano
Mark Schussler

Class of 1980
(Fall)

Kenneth Balazs
Robert Bruenig
Peggy Foster
Karen Logeman
Diana Ringrose
William Sommerfeld
Steven Sochinski

Class of 1981

No confirmations

Class of 1982

Linda Doering
Karen Schussler

Class of 1983

Christopher Colin
Laura Foster
John Hall
Ingrid Loftus
Stacey Pokora
Kristina Rodenkirchen
Margaret Sommerfeld

Class of 1984

Robert Roper
Todd Siewers
Anders Simonson
Steven Simonson
Karina Trautmann

Class of 1985

Jennifer Graff
Richard Wieting
Erik Wignes

Class of 1986

Karalyn Rodenkirchen
William Schneider

Class of 1987

Douglas Ebert
Nicholas Hadjis
Gregory Milau
Lorin Swenson
Heidi Trautmann

Class of 1988

No Confirmations

Class of 1989

Julia Ebert
Rachel Wignes

Class of 1983



Class of 1990

Stacey Cook
Amanda Schwarz
George Schwarz
Gregory Wieting

Class of 1991

Timothy Johnsen
Melissa Miller

Class of 1992

David Cook
Manuel Unamuno

Class of 1993

Meghan Buschmann
Rachel Ebert
Peter Oglivy
Shane Sweeting
Loren Waage

Class of 1994

Aaron Feingold
Renee Girard
Jennifer Greig
Ingrid Nielsen

Class of 1995

Michelle Post

Class of 1996

Christina Barth
Ian Blanchard
Brandon Buschmann
Kari Feingold
Susan Johnsen

Heidi Nielsen
Joanna Ogilvy
Jon Peet
William Post
Ashley Sweeting

Kirsten Waage

Class of 1994



MARRIAGES

An important part of the services of the Church is the joining of a man and woman in the recognized rite of marriage. During the first year of Our Savior's Lutheran Church, the following marriages were celebrated:

February 9, 1946	Barbara Ann Hanson and Andrew Lacney
February 16, 1946	Aase Randneig Mathisen and Harry Anderson
March 13, 1946	Lola Rhodes and Gordon Trousdell
April 6, 1946	Mabel Midtbo and George Rostad
August 3, 1946	Charlotte Christensen and John Haugland

BAPTISMS

During the first two years of our Church, the following baptisms were recorded:

June 10, 1945	George Alfred	Henry and Dorothea Bartels
July 29, 1945	Gar Herbert	Charles and Shirley Sundstrom
September 9, 1945	Linda Elizabeth	Otto and Anne Thorsen
October 21, 1945	Henry, Jr.	Henry and Eina Rommerdahl
October 28, 1945	Mary Elizabeth	Raymond and Martha Olsen
November 18, 1945	William John	William and Erika Wolson
November 18, 1945	Ruth Erika	William and Erika Wolson
December 25, 1945	David Alexander	John and Anna Nernoff
July 28, 1946	Karen Pamela	Michael and Wencke Kirschner
November 17, 1946	Inga Britt	Evert and Esther Lindholm
December 1, 1946	Thomas Barrett	Harold and Schenck McKinley
December 1, 1946	Laura Ann	Harold and Schenck McKinley

CHURCH PROPERTIES

The following is a brief outline on the history of the land presently owned by the Church:

CHURCH

On August 17, 1946, an agreement to purchase the land for the Church buildings was entered into by Einar Ramberg, Church President. A deed dated November 13, 1946, covered the land purchased from Harold J. Simonson for \$4,000.00.

Construction costs of the Church were financed by the First National Bank of Glen Head. On February 1, 1949, a mortgage was given by the Evangelical Lutheran Church for \$49,608.96 to repay the First National Bank for its building advances.

In 1954, the Evangelical Lutheran Church was repaid the balance of the Mortgage by a \$23,000.00 loan from the First National Bank of Glen Head. On January 2, 1964, the Mortgage was repaid in full.

The mortgage for the completion of the Church building dated April 8, 1965, for \$110,000.00 was repaid in full and discharged on February 23, 1981.

PARISH HOUSE

On November 28, 1956, a contract of sale was made with Marguerite Seacombe to purchase the property and house at 19 Glenwood Road for \$23,000.00.

The mortgage from the First National Bank on January 11, 1957, for \$13,800.00 was repaid in full and discharged on January 4, 1965.

The building was originally used for Sunday School classes, meetings of the Church Trustees, Deacons, and Council, and Pastor Glenn's office until the Church extension was completed in 1965.

PASTORS

Through the years, OUR SAVIOR'S LUTHERAN CHURCH has been blessed with dedicated, loyal, and hardworking leaders, both in the spiritual and quality of our needs. Pastors who have served since the "birth of our church" are:

Rev. Herbert A. Hanson	-	installed September 23, 1945
Rev. Winifield V. Johnson	-	installed September 24, 1950
Rev. Ralph W. Glenn	-	installed September 21, 1958
Rev. Maury M. Drum	-	installed February 25, 1968
Rev. Mark A. Reiff	-	installed October 7, 1979
Rev. Paul T. Johnsen	-	installed January 30, 1983

Pastor Johnson was recalled to active duty as a Chaplain in the U.S. Navy from June, 1952, to November, 1953. During this period, church services were ably rendered by Pastors Knute Lee, Kent Knutson, Drs. Joseph Simonson, and Frederick Schiotz.

PRESIDENTS AND CHURCH COUNCIL

Originally the Church was directed by the President, Vice President, Secretary, Treasurer, Board of Deacons (6), and Board of Trustees (6). Later a Financial Secretary was added. Terms of the office were for 1 year only from 1946-1973, inclusive. In 1974, the terms were extended for 2 years with a maximum of 4 years. In 1970, the Board of Deacons and Board of Trustees were eliminated, and the election of Committees was begun. This Church Council continues to operate today.

<u>Presidents</u>	<u>Years</u>
Einar Ramberg	1946-1954
Sidney Cehon	1955-1956
Harold Spivey	1957-1958
Albert Lange	1959
Raymond Olsen	1960-1961
Nils Anderson	1962-1963
John Jorgensen	1964-1965
Bart Kroonenbergh	1966-1967
Lloyd Welken	1968-1969
William Konrad	1969-1971
Bernard Carlson	1971-1973
Edwin Hamssler	1974-1975
Herbert Streicher	1975-1978
Phil Livingston	1978-1981
Lloyd Welken	1981-1984
Terry Messer	1984-1986
Joseph McGoldrick	1986-1987
Alice Wieting	1988-1990
Helen Schussler	1990-1992
Robert Schwarz	1992-1996

LADIES AID SOCIETY

During the years of 1941 through 1945, the first Ladies Aid Society met before the Congregation was organized. From the beginning, they were an active Society. Upon formation of the Church, the group was formally organized. Charter Members of this group were:

Mrs Einar Ramberg, President
 Mrs Thomas Thommasen, Vice-President
 Mrs Harry Anderson, Secretary
 Mrs Einar Svendsen, Treasurer
 Mrs Ernie Petersen, Hospitality
 Mrs Herbert Hanson, Honorary

Mrs Louis Alexander
 Mrs Herman Bischoff
 Mrs Bjarne Bjerkke
 Mrs William Homnick
 Mrs Andrew Jensen
 Mrs Evert Lindholm
 Mrs Stian Midtbo
 Mrs Silvester A. Millwater

Mrs Harry A. Nelsen
 Mrs Albert P. Panish
 Mrs George Rostad
 Mrs Herbert Smith
 Mrs Irvin E. Smith
 Mrs Marie Sorensen
 Mrs Robert Stig
 Mrs Emanuel K. Thompsen

Charter Members
 of
 Ladies Aid Society
 Our Saviors Lutheran Church
 1945
 Glen Head
 and
 Glenwood Landing
 Mrs. Peter Andersen

Mrs. Einar Ramberg, President
 Mrs. Thomas Thommasen, Vice-President
 Mrs. Harry Anderson, Secretary
 Mrs. Einar Svendsen, Treasurer
 Mrs. Ernie Petersen, Hospitality
 Mrs. Herbert Hanson, Honorary
 Mrs. Louis Alexander
 Mrs. Herman Bischoff
 Mrs. Bjarne Bjerkke
 Mrs. William Homnick
 Mrs. Andrew Jensen
 Mrs. Evert Lindholm
 Mrs. Stian Midtbo
 Mrs. Silvester A. Millwater
 Mrs. Harry A. Nelsen
 Mrs. Albert P. Panish
 Mrs. George Rostad
 Mrs. Herbert Smith
 Mrs. Irvin E. Smith
 Mrs. Marie Sorensen
 Mrs. Robert Stig
 Mrs. Emanuel K. Thompsen

The first meeting was held on February 11, 1945, with the election of officers. Their first major financial contribution to the church was the successful dinner and bazaar on November 24, 1945, which netted \$500.00. On October 6, 1946, the Communion set given by the group was consecrated. On October 1, 1947, the Ladies Aid Society became a member of the Womens' Missionary Federation.

Today, there is no longer any Ladies Aid Society per se. All the women of the Church are members of Our Savior's Lutheran Church Women. In 1960, the Lutheran Churches all over the country merged, and Our Savior's Lutheran Women became affiliated with the American Lutheran Church (ALC) and were known as the American Lutheran Church Women (ALCW). There was subsequently another merger in 1988 with the Evangelical Lutheran Church, and the women are now known as Women of The Evangelical Lutheran Church (WELCA).

Over the years there have been a number of Circles concentrating on stewardship, missions, cradle roll, and bible study. Meeting monthly, the Martha Circle still functions for Bible Study and contributes to the Interfaith Nutrition Network by helping to support a child in South Dakota. Thankofferings are given 100% to WELCA and one half of monies from the worship offerings. WELCA Conferences are attended throughout the year.

The women continue to function as an arm of the Ministry of Our Savior's Lutheran Church in Education, Fellowship, Stewardship and Christian concern for one another.

WOMEN'S WORKSHOP GROUP

"In the beginning" there was no Workshop. The women who were members of the Ladies Aid Society (and paid their 25 cents monthly dues) met each month in small groups (circles) where they knit, crocheted, embroidered, sewed, and did various crafts to be sold at the Christmas fundraiser.

When our Evangelical Lutheran Church Synod merged with the American Lutheran Church in 1960, Circles were to emphasize Bible study and Mission projects. Thereafter, the Workshop was born to provide women with a place to carry out the various projects that would help raise necessary funds to help support our Church. At first, the Workshop met once a month during the school year with a possible meeting during the summer months. The fellowship that developed at these meetings was so strong that the group was soon meeting every week year round. In the 1980's when the Circles were disbanding because of the number of women now working, it was decided to spend the first four months of each year on Mission projects and the balance of the year making items for the Christmas Boutique.

The Mission work included making quilts and afghans for Lutheran World Relief and putting together sewing kits and health kits for Third World Countries. With many people bringing in old blankets and gifts of rolls and rolls of beautiful fabric, the Workshop has turned out endless quilts, and the knitters have supplied hundreds of squares for the afghans.

In May, the craft work begins as members bring in their ideas for gift and Christmas items, and we repeat what has been a successful item in previous years. In early December, the Undercroft is a beehive of activity as the room is transformed into a picture of the Christmas season (with the help of the men in the Church), and the kitchen is abuzz with preparations for the annual holiday luncheon. Our greatest satisfaction comes when the Workshop is able to turn over a substantial check to the Church Council.

Fifteen to eighteen women meet faithfully and joyfully each week as they come and share working for their Church.

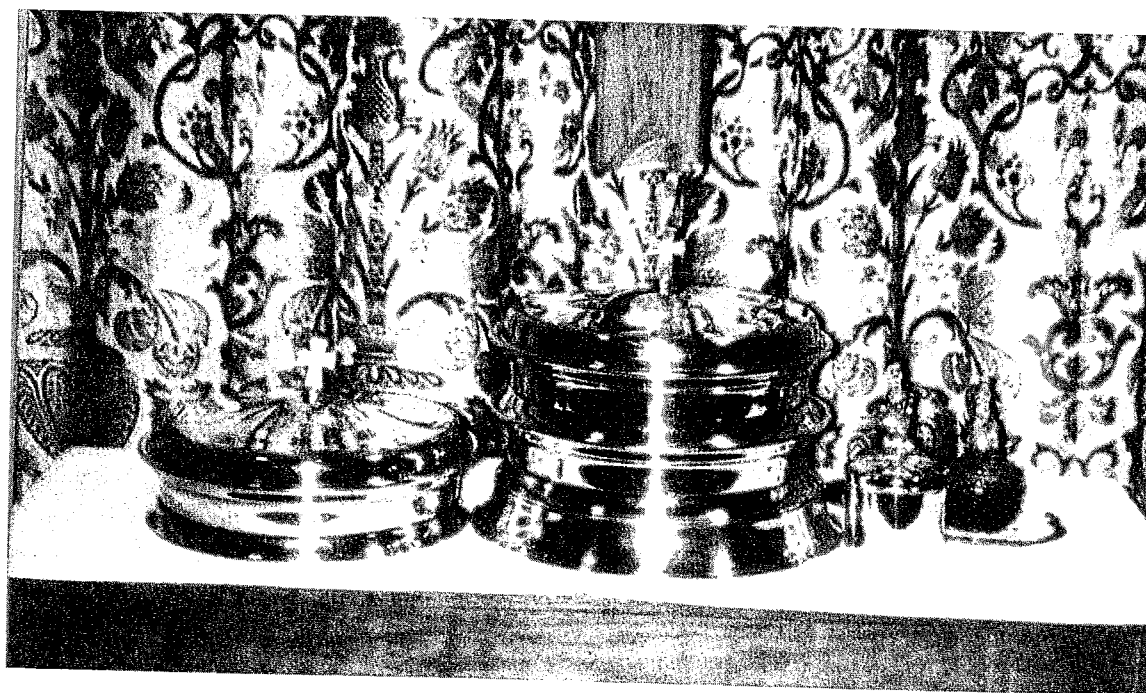
ALTAR GUILD

It started with "someone" preparing the Altar for the worship service. Now the privilege of serving is enjoyed by 12 women who work in pairs each month.

In the late 1950's, the group began to work in a scheduled manner. Each Sunday of the year and on other occasions, the Worship service is prepared with proper linens and paraments, candles, flowers, and the Holy Communion elements. The Baptismal Font is provided with water when being used for the Sacrament and a Baptismal "towel" which is given to the baby as a memento of this sacred occasion.

At Christmas time, the Christmas Trees are assembled and trimmed, the wreaths bought and hung, and aisle candles put in place and decorated. Poinsettia plants are ordered, arranged in the Altar area, and distributed. At Easter, Lilies are ordered, arranged in the Altar area, and distributed.

A Flower Chart for Altar Flowers is posted in the vestibule for weekly flower offerings given in celebration, in honor, as a thankoffering, and in memory of Loved Ones.



SUNDAY SCHOOL

"It cost us 10 cents each way to take the bus to Glen Cove where Rev. Arthur Steinke of the Trinity Evangelical Lutheran Church provided us with our early religious teachings," states Mabel as Charlotte, George, and Ruth nod in agreement. "Sometimes when the weather was good, we would spend the 10 cents at Felenz Bakery on School Street and then walk home to Glen Head," she continues. "Rev. Steinke was instrumental in providing us with a desire to learn". Thus, were the early beginnings of our Sunday School. Later, the sessions were held in the basement of the Glen Head Post Office.

When the Chapel became the site of Our Savior's Lutheran Church, it also became the first recognized location for our Sunday School. On March 4, 1945, the first official Sunday School service was held with 20 members present. Mr. S.A. Millwater was officially appointed as Superintendent of the Sunday School, Joan Anderson served as pianist, and Charlotte Christensen served as Secretary. Assigned teachers were:

Ruth Anderson	-	primary class	-	up to age 5
Mabel Midtbo	-	Intermediate	-	age 5 to 8
Grace Taylor	-	Junior	-	age 8 to 12
Pastor Hanson	-	Senior	-	Bible study

The construction of Our Savior's Lutheran Church attracted many young people, and the Sunday School grew and flourished until it overflowed the available facilities in the Church. The Parish House then provided the additional space for classes.

Today, our Sunday School continues to provide the need for religious education, fulfilling the desire to know about the Bible and its teachings, and ensuring the continued spiritual and physical leadership for the future.



MUSIC

"Raise your voices" . . . and so it was as the music of the Church appeared two-fold.

CHOIR/CHORAL SOCIETY

The first meeting of the choir took place on February 14, 1945. Mrs. Ruth Nelson was director and Mrs. Naomi Ramberg was the pianist. On September 16, 1945, the new long awaited hymnals were used for the first time.

The activities of the choir were not restricted to the Church. Still in its infancy, but thriving on its enthusiasm and dedication, the Choral Society of Our Savior's Lutheran Church under the direction of S.A. Millwater, presented a musical play "Sing A Song Of Sixteen" to the community at the Glen Head School Auditorium on May 24, 1946. The following reproduced page of the handbill attests to those daring individuals who so nobly represented our Church in their highly successful venture.

Over the years, the choir under the guidance of different directors/organists have presented yearly concerts in addition to their Sunday services.

While this tradition of additional musical endeavors has not always continued, we still enjoy and appreciate the talents of those who lead us in our worship service. The choir's function is to lead the liturgical responses, sing special liturgical responses, and offer special songs of praise within the liturgy.

ORGAN

The organ is synonymous with the words "church and music". Our Savior's Lutheran Church was blessed from its beginning by having a piano to supplement the Congregation in their musical praises. The first organ was a hand pump organ . . . an "antique relic" found in the basement of Mr. Panish's home. It cost \$50.00 and required extensive repairs before it was operational. It was equipped with a temperamental air pump which many times refused to utter any sound. The standby piano was always available. Both instruments were handled by the talent of Camilia Hanson, wife of Pastor Hanson. When the new Church was completed, a piano was used to accompany the music.

On November 26, 1948, the fund drive for a new organ received a substantial boost. "The Mariners", singing stars on the "Arthur Godfrey Time" radio show on WCBS, presented a music concert to benefit the Organ Fund as noted in the program on the following page:

*Gilda Thormodsen
Marcella*

*Muriel Patterson
Marshall R. Hanson
Connie Patterson
Ruth Anderson
Anna Svendsen
William Doxey
Blanca Bischoff
S. A. Millwater
George Ashley
Anita Hamada
David Olsen
Marie L. Wiggerhauser
Fiji Patterson
Paul H. Hanson*

The Chöral Society
of
Our Savior's Lutheran Church
Present
"Sing A Song Of Sixteen"
A comedy in three acts
By
Tom Taggart

*Produced by special Arrangement with Samuel French
Under the direction of S. A. Millwater*

CAST OF CHARACTERS

(In the order in which they speak)

David Robinson—Professor of music *Edward A. Doxey*
Uncle Ben—his colored servant *Lafayette Patterson*
Miss Stewart—Principal of Hanover
Hall Academy *Beatrice Haseth*
Marcella—her niece *Gilda Thormodsen*
Jane Robinson—the Professor's young daughter ... *Muriel Patterson*
Ken—his son—a Freshman at Harvard *Marshall R. Hanson*
Georgine Doray—of New York City *Connie Patterson*
Ellen Summers—a student at the Academy *Ruth Anderson*
Miss Olsen—an elderly spinster *Anna Svendsen*
Pip—Ellen's kid brother *William Doxey*
Tony Spaghelli—an ice man *Blanca Bischoff*
Mr. Dick—a Stranger *S. A. Millwater*
Henry Goddard—a Sophomore *George Ashley*
Addie Teague—another *Anita Hamada*
John Carson *David Olsen*
Mary Baldwin *Marie L. Wiggerhauser*
Jean Dupre *Fiji Patterson*
Midshipmite *Paul H. Hanson*

The action of the entire play occurs in the living room in the home of Professor Robinson of Hanover Hall Academy.

ACT I. One Saturday morning in early spring.

ACT II.

Scene 1. Several days later.

Scene 2. One hour or so later.

ACT III. The following Saturday, late at night.

The first major organ was a Baldwin Organ. It was less than a year old when it was destroyed by the fire on December 9, 1949. Over the years other organs were installed including an organ from a theater in New York City. George Ashley had it transported to Our Savior's Lutheran Church where he had it successfully rebuilt to serve the worship service.

Our current organ is a Moller Pipe Organ, built in Hagerstown, Maryland, at a cost of \$14,000.00. The console is located on the right side of the Transept, and the pipes are located behind the Altar in the Apse.

The Choir
of
"OUR SAVIOR'S LUTHERAN CHURCH"
Glen Head and Glenwood Landing
Presents
"THE MARINERS"
of Arthur Godfrey's Program
Benefit of
ORGAN FUND

Friday, November 26th, 1948

8:30 P. M.

Glen Cove High School Auditorium

THE 3F's

During the early 1950's, a group of active members of Our Savior's Church formed an organization, naming it "The 3F's" which connoted FAITH, FUN, and FELLOWSHIP.

The 3F's were a successor to a monthly Bible studies group and was started in 1954 shortly after Rev. Winfield Johnson returned from being recalled by the U.S. Navy. Rev. Ralph Glenn followed Rev. Johnson and noted that the 3F's were an active group during his nine years of service. The group met in one another's homes on a monthly Saturday night basis. Many of those involved are still active at Our Savior's Church while many others have moved to distant locations.

A discussion or study (not too structured) was usually the program of the evening, while producing an event for the interest of the entire congregation or occasionally going to a local event were added items. Always the comradery of the group who enjoyed the fellowship of being together socially, was the significant activity of the 3F's in the history of Our Savior's Lutheran Church.

MEN'S GROUP

The first Father and Son banquet was held on June 18, 1948, with Mr. S.A. Millwater as Toastmaster. Speakers were Dr. Irving Olsen, Marshall Hanson, and Mr. O. Moore. Music was provided by Albert Trinche, Harry Nelson, and Erling and Ralph Thompsen.

Later, a Men's Club was formed and served for a period of time before finally subsiding. However, in the latter part of the 1980's, the Men's Club was revitalized. Today, although small as an active group, it sponsors the Annual Family Picnic, the Octoberfest, a Sunday Brunch, "Ladies Night Out", and other family gatherings. They also provide a source of talent for general maintenance and special projects around the Church.

BOWLING

Under the leadership of Sidney Cehon, the men of the Church organized a bowling league on September 14, 1949. The new alleys in Sea Cliff were booked for the season. Over the years, the league grew substantially with the addition of people from the community. At one point, the membership was close to 100. In time, the league began to subside, and eventually it dissolved, having fulfilled an exciting community activity initiated by Our Savior's Lutheran Church.

CUB PACK 117

In October 1956, it was determined that the local Cub Pack was overcrowded, and there was sufficient need to sponsor another Cub Pack. A decision was made by three men in our Church to sponsor Cub Pack 117. They were supported by a committee of six men and seven Den Mothers.

By July, 1957, an enthusiastic program was underway due to the excellent participation of these sponsors. In October 1957, there were 46 Cub Scouts registered in Cub Pack 117. Later, when the Cubs reached the age of 11 years, they had the opportunity to become members of Scout Troop 117.

For many years, Cub Pack 117 provided a well-organized Cub Scouting program for our local boys of Cub Scout age under the leadership of Lloyd Welken, Cubmaster.

BOY SCOUTS TROOP 117 - EXPLORERS POST 117

On January 9, 1949, a Boy Scout program was formed when our Church sponsored Troop 117 for the community. During the period from 1949 to 1965, over 125 boys took the Scout Oath as members of this Troop. G. Eriksen was the first Chairman, and Ed duBois was the Scoutmaster. Many men in the Church and community gave their effort and time to serve as committeemen and provide transportation to distant campouts.

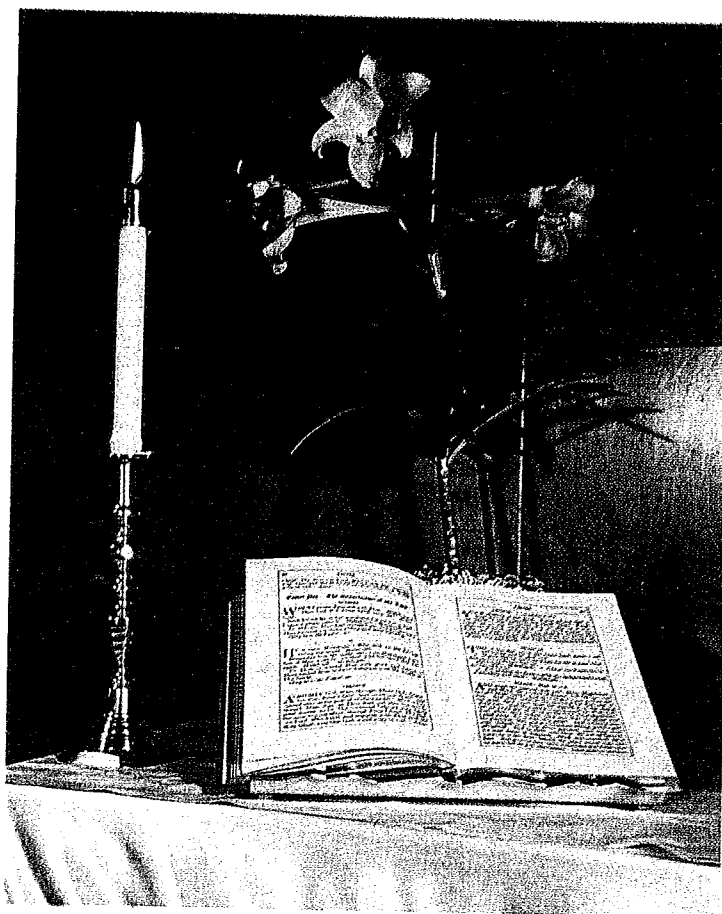
Meetings were held every Friday night in the Church basement and consisted of instructions in first aid, safety, etc. as well as team games. As First Class Scouts acquired merit badges in many specialities, they achieved the rank of Star, Life, and Eagle Scouts.

Those who achieved the Eagle Rank were:

Richard Bartels Wally Meier Byron Nernoff Peter Meier

As scouts became 15 years of age, they were eligible to become Explorer Scouts and participate in a separate program, selecting a speciality and, to a degree, to be self-governing. Post 117 had 15 Explorers.

Ed duBois, Eagle Scout, Explorer/Advisor, Post 117, Order of the Arrow, National Lutheran Lamb Award, and George Rostad, Scoutmaster, Troop 117, Order of the Arrow were the leaders of Our Savior's scouting organization. They enjoyed the experience of working with the youth in their preparation for manhood.



50th Anniversary Committee

Ruth Burgar
Linda Cook
Glenn Erlandsen
Alexander Greig

Pastor Paul Johnsen
Hermann Hahn
Frances Huber

Joseph McGoldrick
Mabel Rostad
Diana Schuld
Debra Sweeting

Committee of Friendly Critics (CFC)

Anna Anderson
Ruth Burgar
Elva duBois
Edwin duBois
Elisabeth Eckel
August Eckel

Pastor Paul Johnsen
Charlotte Haugland
Frances Huber
Ruth Knudsen
Evelyn Nielsen
Lester Nielsen

Mildred Roessler
Francis Roessler
Mabel Rostad
George Rostad
Doris Sommerfeld
Albert Sommerfeld

A Note . . .

Historical books are written to inform new generations who are unaware of a common heritage and to provide the present and future generations with a consolidated resource that sketches the life of the institution from its inception to the present. This has been the intent of this 50th Anniversary Booklet.

We hope that the readers of this booklet will enjoy the history as much as we have enjoyed researching it. We all should feel a debt of gratitude to those early members who felt a need and desire to preserve the history in their writings and books. We hope that the heritage which has been given to us will be preserved for the future.

A history can never completely tell the past. It is only an interpretation of it. Within these pages we have attempted to record what actually transpired in the past, the most interesting stories or reasons for these events occurring, and other church activities from available information. Most of the information has come from church records, though we found that even church records, at times, were incomplete or contradictory, while oral recollections and personal writings have provided the additional information. We ask your forbearance, since any errors are unintentional.

A personal and grateful "thank you" to Pastor Johnsen for his encouragement and guidance in this assignment, to Ruth Burgar for being readily available not only as a resource but pointing me in the right direction for other resource material, to Steve Ogilvy for the beautiful color photographs, to Cindy Greig for the many hours spent helping to format the final copy on the computer, to the CFC group (Committee of Friendly Critics) for their periodic evaluations in the development and final presentation of this booklet, and to all those individuals who contributed to this project and shared the need and desire to provide a legacy of the life of Our Savior's Lutheran Church for future generations.

*Alexander F. Greig, Jr.
for the Committee*